CATALOGUE
OF THE
FIRST ANNUAL EXHIBITION
OF THE
PITTSBURGH ART ASSOCIATION
1859

A Price List of the Pictures for sale, is left with the Curator.
Visitors are cautioned against touching the Pictures or Frames.
Canes, Umbrellas, or Parasols, are not allowed to be carried in the Gallery.
The numbers commence to the right, as you enter.

4 Charity. Unknown, Mrs. Chaplin.
8 View of the Conowongo. Wm. C. Wall, J. McAuley.
9 Napoleon. Ascribed to David Wils'n M'Candless.
10 The Letter. Baker, W. Addison, M.D.
11 Dog and Cat, a well authenticated. Snyders, Hon. Wm. Wilkins.
14 View of the Monongahela. W. C. Wall, James Parke, Jr.
17 The Night School, (Flemish) Unknown, J. W. Hailman.
18 Landscape. Wm. L. Sontag, J. W. Hailman.
19 Fruit and Flowers, (after Rusch,) Conti, J. W. Hailman.
20 Homewood. George Hetzel, Hon. Wm. Wilkins.
21 View of the Monongahela. W. C. Wall, Judge Hepburn.
23 View on the Juniata. George Hetzel, For Sale.
26 Portrait, (well authenticated) Vandyke, R. Miller, Jr.
27 Old Head. Unknown, Sam'l McKelvy.
29 Family Portraits, Trevor M'Clurg, John Fleming.
31 Scene in the White Mountains. Russell Smith, James McAuley.
32 Magdalen. Unknown, Mrs. Chaplin.
33 Portrait, well authenticated. Vandyke, R. Miller Jr.
34 Family, taken captive by Indians. Trevor M'Clurg, Wm. T. M'Clurg.
36 Landscape, with cattle. W. T. Van Starkenborgh.
37 Family Group, Foerster, Artist.
38 A Lady. Bowman, Judge Wm. Wilkins.
40 Roman Peasant. Trevor M'Clurg, Wm. T. M'Clurg.
41 Claudian Aqueduct, Knaebel, J. W. Hailman.
42 The Young Violinst. O. Wilson, R. A. Wilson.
43 Italian Lovers. Mazzolini, J. W. Hailman.
44 The Slave Market. L. Braun, J. B. Robitzer.
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45 The School Boy, No. 1, __________ Wm. Cogswell, __________ James Parke, Jr.
46 The School Boy, No. 2, __________ Wm. Cogswell, __________ James Parke, Jr.
47 View on the Rhine, ________________ Unknown, ____________ George Bingham.
48 A Lady ___________________________ T. Sully, ____________ Judge M'Candless.
49 Still Life, _________________________ George Hetzel, __________ James Parke, Jr.
50 The Squirrel Hunt, _________________ W. Sanford Mason, __ For Sale.
51 A Lady ___________________________ T. Sully, ____________ Judge M'Candless.
52 The Wood Sawyer, __________________ Powell, ____________ Judge M'Candless.
54 A Lady, __________________________ Wm. Rhodes, ___________ J. D. Scully.
55 Portrait, (undoubted,) _____________ Vandyke, ____________ Jos. G. Davis.
56 A Gentleman, (Pastel,) ____________ Mrs. Mary Bachus, J. L. Russell.
57 Winter Scene, ______________________ T. G. Lange, ___________ R. Cowan.
59 Madonna and Child, _______________ J. N. Glogger, __________ For Sale.
60 Spring-time, ______________________ Geo. C. Lambdin, __________ For Sale.
61 Lunch, after Teniers, ______________ Conti, _______________ J. W. Hailman.
62 Landscape, _________________________ W. C. Wall, ______________ For Sale.
64 Fishermen, _________________________ Powell, ______________ Judge M'Candless.
65 Miniature Portrait, _________________ J. N. Glogger, __________ Allen Kramer.
66 Boar Hunt, (Spanish,) _____________ Unknown, ____________ W. S. Bissell.
67 Miniature Portrait, _________________ J. N. Glogger, __________ Allen Kramer.
69 A Boy, ___________________________ T. Sully, ______________ Judge M'Cure.
70 Landscape, _________________________ W. L. Sontag, __________ J. W. Hailman.
71 Scene on Lake Lucerne, ____________ Paul Weber, ___________ For Sale.
73 The Promenade Toilet, ______________ F. Kraus, ____________ C. H. Wolff.
74 Portrait, ___________________________ A. L. Dalbey, ___________ J. P. Tanner.
75 A Gentleman, ______________________ Mrs. Anderson __________ W. S. Bissell.
76 Portrait of Bishop Simpson, __________ Wm. Rhodes, __________ James Verner.
79 Winter Scene, Holland, _____________ Leichert, ____________ For Sale.
80 Portrait of Judge Hampton, __________ J. H. Lawman, __________ Judge Hampton.
81 A Gentleman, ______________________ Wm. Rhodes, __________ R. C. Loomis.
83 Family Group, ______________________ E. Foerster, ___________ R. B. Sterling.
84 View on the Connoquenessing __________ George Hetzel, __________ For Sale.
85 Landscape, with Cattle, ____________ J. H. Lawman, __________ Thomas Fawcett.
86 Still Life, (Strawberries,) ___________ J. F. Francis, ___________ C. H. Wolff.
87 A Boy, ____________________________ Mrs. Anderson, __________ Mr. Chambers.
88 Rev. Alfred Cookman, ______________ Wm. Rhodes, __________ S. M. Kier.
89 Scene in Scotland, Glen Coe, __________ Paul Weber, __________ For Sale.
90 The Intercepted Letter, _____________ J. B. Flagg, ___________ S. M. Kier.
91 A Girl, ____________________________ Mrs. Anderson, __________ Mr. Chambers.
93 View on the Seine, _________________ J. H. Lawman, __________ Wm. Nimick.
94 The Vale of Beauty, _________________ J. H. Lawman, __________ F. Kramer.
95 Expectation, ________________________ I. Eugene Craig __________ L. Wilcox.
96 Sunset on the Juniata, _______________ George Hetzel, __________ For Sale.
97 Wild Flowers, ________________________ M. Bazzon, ___________ F. Kramer.
98 Too Hot, ____________________________ C. Rossiter, ____________ C. H. Wolfe.
100 View on the Monongahela, __________ Miss Emma Scaife, __________ For Sale.
101 A Lady, __________________________ J. Adams, ____________ Artist.
103 A Lady ______________________ J. R. Lambdin, _______Artist.
104 Infant Samuel, __________________ Miss Shodes, _______Judge M'Clure.
105 Goin to the Spring, ______________ Alfred Wall, _______Artist.
106 Cabinet Portrait, __________________ J. N. Glogger, _______Artist.
108 Head (study,) ___________________ George Hetzel, _______Artist.
109 View on Slippery Rock, ____________ W. C. Wall, _______For Sale.
110 Cabinet Portrait of the late Gov. Shank, __ J. R. Lambdin, Judge McCandless.
111 Landscape and Cattle, _____________ J. H. Lawman, Wm. Nimick.
113 Landscape, ____________ E. Foerster, _______Wm. Wade.
114 Autumn on the Catskill Mountains, __ J. M'Entee, _______C. H. Wolff.
115 Girl in a Wood, ____________ George C. Lambdin, _______For Sale.
117 Ocean Life, ____________ Dr. Summerville and Schuessele, C. H. Wolff.
119 Landscape, Meadow Brook, __________ Wm. Hart, _______C. H. Wolff.
120 Music, Poetry and Painting, __________ Trevor M'Clurg, Wm. S. Bissell.
121 Landscape, ____________ C. H. Wolff.
122 Italian Peasants, a Festa Day, ____________ (a specimen of Chinese Painting on rice paper) _______Rev. Wm. Speer.
123 Game of Cards, ____________ Wm. McKnight.
124 Marriage Procession, very old, __________ Unknown, R. P. Fleniken.
125 Marriage Feast, with offerings of Presents, ____________ (To be continued) Miss Emma Scaife _______Artist.
126 The Fortune Teller, ____________ Unknown, Wm. S. Bissell.
127 View on the Rhine, ____________ Unknown, H. Hepburn.
128 Landscape, Allen Water, ____________ Wilson, Wm. S. Bissell.
129 Landscape, ____________ Dalbey, _______Artist.
130 Young Soldiers (water colors,) _______A. B. Seitz, Wm. M'Knight.
131 Crayon Portrait, ____________ Mrs. J. R. Glidden, Artist.
132 Crayon Portrait, ____________ Mrs. J. R. Glidden, Artist.
133 The English Factories at Canton, (a specimen of Chinese Painting on rice paper) _______Rev. Wm. Speer.
134 Game of Cards, ____________ Wm. McKnight.
135 Marriage Procession, very old, __________ Unknown, R. P. Fleniken.
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137 The Fortune Teller, ____________ Unknown, Wm. S. Bissell.
138 View on the Rhine, ____________ Unknown, H. Hepburn.
139 Landscape, Allen Water, ____________ Wilson, Wm. S. Bissell.
140 A Lady, ____________ Dalbey, _______Artist.
141 Landscape, ____________ Miss E. Greatorex, _______For Sale.
142 Landscape Morning, ____________ Bocking, _______A. McIlwain.
144 Morning, on the Ohio, from M'Kee's Rocks, ____________ Miss Emma Scaife _______Artist.
145 Sketch, from Nature, ____________ George Hetzel, _______Artist.

(To be continued)

Emma D. Poole, Librarian.