The Historical Society of Western Pennsylvania opened a rejuvenated and improved building at an evening meeting on Thursday, January 18, 1962. The building had closed late in July after our annual tour and we had expected to open after Labor Day in conformity with the calendar of the universities.

Actually, we were destined to remain semi-closed for five months, due to architectural changes, construction upheaval, and material delays.

The weather of the night chosen for opening was favorable and we had one of our largest meetings, filling our auditorium to overflowing.

President Charles A. McClintock opened the meeting with a word of welcome to the audience and congratulated our guest speaker who had helped to attract such a fine assembly. He continued, briefly pointing out the improvements which had been made, and then explained how they had been financed through the generosity of members, friends, and Foundations, all of whom he thanked warmly.

Mr. McClintock then introduced Mr. Philip K. Herr, Chairman Trust Committee, Pittsburgh National Bank, who made a light and pleasing presentation to the Society of a painting by Malcolm Parcell which previously had adorned the wall of the Fidelity Trust Company. This seven-by-twelve-foot mural portrays the construction of a log cabin by pioneers amid typical Pennsylvania scenery of rivers, forest, and hills which closely resembles the topography at the "Forks."

This painting has been hung so as to furnish a background for the platform of the auditorium and is covered with handsome draperies which may be withdrawn, revealing this work of surprising beauty.

Dr. Stanton Belfour gave a fitting introduction to the featured speaker of the evening, Dr. Edward D. Eddy, Jr., president of Chatham College. His address, dealing with the nature of history, ended with a timely appeal for a strong historical society in Pittsburgh. The address appears elsewhere in this magazine and carries the appreciative thanks of both our officers and members.

Mr. McClintock then called upon the Director for remarks. Mr. Christie took the occasion to present to the President a tribute on behalf of those who had worked with him, for the singleness of
purpose and sincere application he had shown throughout the years of his incumbency in promoting the best interests of the Society. He was here presented with a beautiful blue Stiegel-type creamer which is in line with one of his hobbies, and an unusual antique in the form of a walking-stick. These were graciously received and acknowledged.

On adjournment an invitation was extended for everyone to inspect the building, and a broad ribbon was cut opening the stairs to the library floor. Later the inspectors returned to the ground floor when the Women’s Committee, under the direction of Miss Evelyn Evans, served light refreshments.

Notes on Building Improvements and Publications

All improvements are by no means apparent, for they involve wiring, piping, plumbing, locks, window frames and glazing, but some of the more significant will be enumerated.

It may be said in general that practically all walls on the two main floors have been plaster filled and painted in colors which are appropriate and pleasing.

Lighting of any library is important and in the main reading room the open skylight in the center was retained and six large fluorescent light wells were added in the ceiling to reach all parts of the room. The entrance room, which has been designated the McClintock Room, offers several varieties of lights including side wall lights and table lamps which enhance appearances and encourage leisurely reading.

The most important characteristic of interior winter air is that it be warm, and during the spring a new and adequate furnace was installed. It has functioned well during a severe winter. A somewhat related feature also involves the comfort of our audiences, and is to be found in a renovated ventilating system which has been provided in the auditorium.

A projection screen which operates by pushbutton in front of our new mural was the first step in the acquisition of an improved projector system for illustrated lectures. A slide projector has been acquired which completes the project.

In conjunction with the modernization of our library it became evident that more ample space was a necessity. The former gun room on the second floor was taken over for this purpose. It has been equipped with beautiful rock maple tables, chairs, shelving and book cases for rare books. This reading room now houses reference
books, newspapers and maps pertaining to Western Pennsylvania. A microfilm reader has been installed in the west gallery of the library to provide additional facilities for research.

The entrance to the library has been converted into a lovely lounge, with appropriate floor covering and draperies, effective lighting, and comfortable furniture, all of which suggests leisurely reading in pleasant surroundings.

It is a matter of pride that our small staff has been able so smoothly to make the physical transition involved in the transfer of this library material, and it is largely the result of a team of Miss Prudence Trimble, Mrs. Ruth K. Salisbury and Mr. Donald Roy who only recently completed the main cataloguing of our books.

In recent months important work has been done on the card index to our magazine. Under the direction of Dr. Alfred P. James and with the assistance of Mrs. Viola Altenburger and other typists, a relatively complete index file has been established and preparations are greatly advanced for the publication of a single cumulative index which will be available to the public.

Two other publications sponsored by the Society are also in preparation as Mr. Lowell Innes is at work compiling an illustrated history of early Pittsburgh and midwestern glass which should be on sale during the year; and Mr. Charles Stotz, one of our trustees who has served as architect for these building changes, is writing two books dealing with the English and French in this area during the period 1750 to 1770.

It was not the intent of these notes to do more than give a brief description of our opening meeting and to call attention to some of the physical improvements, evidences of which are easily observed.


The painting was done for Fidelity Trust Company in 1948-49, and was placed on the rear wall of the main room of the Trust Department. Several thousand post card reproductions were made and sent to friends and customers throughout the United States.
A recent inquiry discloses that all of these cards were used, and that not even a sample remains.

Alexander P. Reed, who was then president of the Fidelity Trust Company, and I visited the studio of Mr. Parcell on two different occasions to watch the progress of the painting and to suggest ideas. This is the first, and probably the last time I will ever have had the opportunity to guide a painter in the production of his work of art. Mr. Parcell, however, made it clear that he did not consider this a great work of art, but that he felt it was responsive to the need of the particular room, and that he was quite pleased with the way that it had turned out. Knowing that office buildings are transient in our modern world, our architect, Charles M. Stotz, took the precaution to have the mural mounted in such a way that it could readily be removed.

The composition of the painting was worked out in a cartoon in the first instance, and in fact was chosen from a number of cartoons presented by the artist for our consideration. It was not named until some months after it had been mounted in the Trust Department. A competition was held among all of the non-officer members of the staff, and we awarded a $500 Savings Bond to the individual whose title we finally selected—"A Future Begins." You may be interested to know that we received more than 100 different suggestions for the title, with only one or two duplications. We felt that these suggestions had no historical value and they were not retained. The only other one that I recall which was given serious consideration was "Breaking the Wilderness."

The artist had the canvas almost completed when Mr. Reed and I made four significant requests for changes, to all of which the artist agreed. The woman originally held a broom, whereas we felt that a gun was more appropriate. There was a dog in the picture but no child. Mr. Parcell said that he had no place for a child in the composition, but since we insisted upon it, he compromised by placing him in a position which would not interfere with the structure of the painting. The third change was the notch in the branch which now seems so natural a part of the picture. Mr. Reed and I felt that the notch added a sense of motion to the swing of the axe, which was better than if the man were about to deliver only his first blow.

The real major change, however, was in the color of the woman's skirt. This originally was a strong heavy blue. We asked if he would
object to giving it some green tones, and although he demurred, again agreed to the change. On completion he said that he was glad he had done this, because he thought it gave the painting more elegance than before.

The scene represents any place in Western Pennsylvania, Allegheny County or Pittsburgh area. Mr. Parcell told us that it was painted from memory, and that it was no place that he knew of, but that he felt quite certain that every viewer would feel that he had been there.

The model for the woman in the painting was the wife of a linesman for the West Penn Power Company; and the model for her husband was a friend of Mr. Parcell's in Washington, Pennsylvania.

From my close association with the painting, from the cartoon all the way through until the time it was mounted, I have felt a very keen personal interest in its final disposition. I, therefore, am more than happy that the Historical Society of Western Pennsylvania wanted the painting, and that the bank was willing to present it to the Society. I, therefore, take great pleasure in formally presenting it to the members, with the hope that they will enjoy it as much as we did at the bank.

Mr. Parcell said that it symbolized strength, adventure, courage and ambition. All of these attributes have in the past, and still do characterize the City of Pittsburgh and its citizens. The painting will, therefore, appropriately remain in the building of the Society which helps to memorialize the details of these attributes in our community.
AN EXPLANATION

The following statement from one of the contributors to this magazine is self-explanatory:

"I wish to acknowledge a letter of criticism which I received regarding my article on Indian diplomacy in the September issue of your magazine. In that letter it was stated that I had borrowed heavily from the works of Wilbur R. Jacobs, Nicholas B. Wainwright, and Albert T. Volwiler, and that I had paraphrased the work of the above men without giving proper credit.

"The accusation shocked me deeply because I had not realized that I had followed so closely the notes I had taken in preparation for the article. Upon reexamination of it I agree that, although unintentional, I had borrowed too heavily from the writers mentioned. The reason is this: although I had consulted other primary and secondary sources, I had taken many verbatim and paraphrased notes from time to time over a period of more than a year, had filed them away, and then later wrote the article from them. Taking too voluminous notes in the words of some authors and later incorporating them—or paraphrasings of them—into my writings was a serious error which I regret.

"It is almost impossible for any historian to present all new material, because he is borrowing from history and from the records of history in an attempt to set it down in the best way he can—to give new readers a chance to read materials buried in older records and writings. I had hoped that I had done just that, but I now freely acknowledge that there is basis for the criticism, and that the work should have been more scholarly. (signed) Edward G. Everett"
PRESERVATION IN THE ALLEGHENY HIGHLANDS

ARTHUR P. ZIEGLER, JR.

The members of this society are already quite aware of the cultural and historical treasure of the Allegheny Highlands. The pioneers’ paths, the trials of Washington’s soldiers, the settlement of the Amish; later the building of the National Road and the railroads with the changes they brought; the customs, costumes, and color of the various inhabitants—all are familiar. Indeed so well known are they that they are taken for granted, assumed. But at this time in those blue-green slopes and valleys the folkways, the crafts, the local traditions and attitudes are in danger of passing away, of becoming the bone of history rather than the flesh.

Modernity has made inroads in this area of comparative isolation. Men have scrapped their surreys and purchased cars; women have put away their looms and ordered New York fashions; the young have shelved the old philosophies and sought ideas more modish. In short the special and individual character of the lives of these mountaineers is being given up in the contemporary surge toward conformity and easy comfort. Despite this understandable trend, those who have a unique and important heritage—one vital to us all—should consider what of that treasure they should shine and keep and what comfortably forego.

Happily a recognition of the possible loss and a vision of how the past can still continue in the present have been seen by some of the native people and shared by a few outsiders, and under the eminent and energetic leadership of Dr. Alta Schrock, long a student of the life and history of the mountaineers, a new organization, The Council of the Alleghenies, has been formed.

The statement of purposes of the organization is as follows: It will “preserve, develop, and share the rich and meaningful traditions, folklore, history, and human values and resources of the people of the Allegheny Highlands and aid and coordinate the efforts of existing organizations in fulfilling the economic, social, educational, cultural, and spiritual needs of these residents.”

Specifically the group hopes to work in the following ways:
1. To coordinate efforts of state, regional, and county as well as private agencies and organizations geared to promotion of the health and welfare of the residents.
2. To promote regional preservations of historic features of the area,
such as restorations, museums, pioneer villages.
3. To coordinate special events of the area, such as historic pageants, festivals, centennials.
4. To support the preservation and revival of the rich folk culture of the area by undergirding such organizations as local handi-
crafts guilds, folklore and folkcraft schools, historical societies, artists' associations, etc.
5. To encourage recreational and tourist developments within the area, such as parks, playgrounds, nature preserves.
6. To aid in fostering small industries and home employment of the residents of the mountains, particularly isolated families, by undergirding public and private agencies geared to this purpose.
7. To aid in opening the Alleghenies to the outside world for the benefit of Highland residents, with special attention to metropoli-
tan centers within a radius of 300 miles, using all advertising media available: brochures, the press, radio, tv.
8. To serve as a medium to aid worthy organizations to obtain foundation aid as needed.
9. To elicit cooperation of all regions of the Allegheny Tableland and to coordinate the whole.

The members of this society are cordially invited to participate in the organization. They may contact the writer or Dr. Alta Schrock, c/o Penn Alps, Grantsville, Maryland. Membership fee is a nominal one dollar.

THE CHARTIERS HILL CEMETERY PROJECT

Agnes L. Starrett

Early in June, 1956, Dr. R. R. Snowden, director of the Diagnostic Clinic of Pittsburgh, offered to finance the recording of the data on the older tombstones in the burial grounds of the Chartiers United Presbyterian Church in Washington County, near Canonsburg. Dr. Snowden suggested to Dr. C. F. Lewis, then director of the Buhl Foundation, that the Foundation supervise the project and administer the funds he himself would provide for the purpose. Dr. Snowden was prompted to launch the project for two reasons: fear that the rebuilding of the highway, Route 19, might require the moving
of some graves, and that the effects of weather and time would obliterate the inscriptions on the oldest stones before permanent records were available.

Dr. Lewis called upon the University of Pittsburgh Press to undertake the project for Dr. Snowden and the Foundation, stating in a letter to Acting-Chancellor Charles B. Nutting, "We believe it fits well into the Foundation's over-all program in research and publication in Western Pennsylvania," and he enclosed Dr. Snowden's check as full payment of the grant. The University Press enlisted the expert services of Hugh Cleland, University of Pittsburgh historian, and James L. Swauger and Don W. Dragoo, expert scientists in the Section of Man, Carnegie Institute, to study the project and make possible permanent recording of inscriptions on the oldest stones in the Cemetery.

The trustees of the church, the board of directors of the Chartiers (Hill) Cemetery Association, and W. R. McKim, Protestant Chaplain, Pennsylvania Training School, gave approval and every assistance required. The church records were made available to the historian and the archeologists. Mr. Judson W. Neill, secretary and treasurer of the Cemetery Association, gave the University Press a short history of the Cemetery prepared in 1956 which in part reads as follows:

"More than a century ago, the Chartiers (Hill) Presbyterian Church secured the plot of ground located in North Strabane Township, Washington County, Pennsylvania on which is located the present church building and the cemetery adjacent to the church.

"For many years the Trustees of the church maintained the cemetery for the burial place for deceased members and adherents of the church and their families.

"Realizing that the cemetery was not being cared for in a proper manner, the trustees of the church conveyed the cemetery plot of ground to a newly formed corporation, the Chartiers (Hill) Cemetery Association, during the year 1937, hoping the new corporation might be able to put the cemetery in better condition. It is gratifying that a noticeable improvement has been made in the care and maintenance of the grounds in the last twenty years.

"At the present time the board of directors of the Chartiers (Hill) Cemetery Association is composed of the following members: George L. McNutt, President; Fred L. Walker, Vice President; Judson W. Neill, Secretary-Treasurer; W. B. Donaldson; C. A.
Hamilton; A. C. Fulton; B. M. Weaver; W. A. Conklin; and G. J. Hanna. The board has been zealous in planning for a long range program to preserve and beautify the old cemetery and in their effort to provide for its perpetual maintenance.

Letters of authority were granted for the archeologists "to survey, photograph, and make casts" of the older markers.

It was finally agreed by Dr. Swauger and Dr. Snowden that records would be made of graves dated prior to 1810 and any others Dr. Cleland might consider historically significant.

Dr. Swauger plotted maps of the cemetery showing 31 rows of graves, 731 stones. Of those 731, only 18 are prior to 1810 and their inscriptions are given below in the quotation from Dr. Swauger's report.

Only three stones were undecipherable after careful reading with magnifying glasses. Of these, two were of the Kelly family. The other proved to be more easily read a month later under more favorable light.

The Kelly stones required special treatment. They were covered on November 9, 1956 with a coat of latex which was allowed to set for about five days. On November 14 the latex molds were picked up and brought to the Museum, where they were quite readable.

Perhaps a quotation from Dr. Swauger's report of December 7, 1956 is the best way to explain his method of mapping the graves:

"We numbered rows with the most westerly row, that nearest to and, like all the others, parallel to Route 19, and proceeded thence easterly. We numbered tombstones always from left to right, i.e., south to north, from the most southerly stone in each row. There were instances when there were short rows or odd stones placed between rows, and these are indicated in our list. Anyone following us may find he disagrees with us on assignment of some stones to one row rather than another, but it is our belief that by using our record he can orient himself with ease.

"There are 31 rows, as we recorded them. Our numbers run only to 28, but there are an 11b, 12b, and 25b, making 31 rows in all. There are 731 stones. Of these 731, only 18 or 2%, are prior to 1810, and they include the members of the McMillan family.

"ROW NO. 1
There are 15 stones in this row. Two stones lie between Row No. 1 and Row No. 2. None of these 17 stones is prior to 1810."
"ROW NO. 2
There are 15 stones in this row. None of them is prior to 1810.

"ROW NO. 3
There are 19 stones in this row. No. 4 is indecipherable. Nine stones lie between Row No. 3 and Row No. 4. None of these 28 stones is prior to 1810.

"ROW NO. 4
There are 23 stones in this row. No. 4 and No. 5 are indecipherable. None of them is prior to 1810.

"ROW NO. 5
There are 19 stones in this row. No. 6 is indecipherable. Between Row No. 5 and Row No. 6 are 5 stones, 1 on the right, 4 on the left. None of these 24 stones is prior to 1810.

"ROW NO. 6
There are 34 stones in this row. No. 11 and 21 are indecipherable. Three stones lie between Row No. 6 and Row No. 7. None of these 37 stones is prior to 1810.

"ROW NO. 7
There are 49 stones in this row. Of these, some are either prior to 1810 or of important people, and the quotations from these follow. Between Row No. 7 and Row No. 8 are 14 stones. The total stones check for Row No. 7 is 63.

NO. 21: IN MEMORY OF JAMES HUGHES WHO DEPARTED THIS LIFE JUNE THE 2OTH, 1802, AGE 72 YEARS AND MARY HUGHES, WIFE OF JAMES HUGHES, WHO DEPARTED THIS LIFE JANUARY THE 23RD, 1796, AGED 47 YEARS.

NO. 23: IN MEMORY OF REBEKAH McMILLIN WHO DEPARTED THIS LIFE FEBRUARY THE SEVENTEENTH A. D. 1812 IN THE TWENTY SECOND YEARE OF HER AGE. ALSO IN MEMORY OF SARAH McMILLEN WHO DEPARTED THIS LIFE AUGUST THE TWENTY NINTH A. D. 1824 IN THE FORTY FOURTH YEARE OF HER AGE.

[Across both the above, underneath]

SARAH REBEKAH
THEY LIVED BELOVED AND DIED LAMENTED

NO. 24: IN ... Y OF ELIZABE ... McMILLAN, CONSORT ... N McMILLAN, Jr. ........ HIS LIFE, JA ... 18 ...

NO. 26: IN MEMORY OF THE REVD. JOHN WATSON, PRESIDENT OF JEFFERSON COLLEGE WHO DEPARTED THIS LIFE THE 30 OF NOVEMBER, 1802, IN THE 31 YEAR OF HIS AGE. AND OF MR. WILLIAM MOORHEAD, A PREACHER OF THE GOSPEL, WHO DEPARTED THIS LIFE THE 1ST OF DECEMBER, 1802, IN THE 30TH YEAR OF HIS AGE. THEY WERE
MARRIED TO TWO SISTERS, AT THE SAME TIME, DIED IN THE SAME NIGHT OF THE SAME DISORDER, AND WERE BURIED AT THE SAME TIME IN THE SAME GRAVE. THEY WERE LOVELY IN LIFE, AND IN DEATH THEY WERE NOT DIVIDED.

FEW ARE THY DAYS, AND FULL OF WOE,
O MAN OF WOMAN BORN!
THY DOOM IS WRITTEN, "DUST THOU ART,
AND SHALT TO DUST RETURN."
O MAY THE GRAVE BECOME TO US,
THE BED OF PEACEFUL REST,
WHENCE WE SHALL GLADLY RISE AT LENGTH,
AND MINGLE WITH THE BLESST.

NO. 27: ERECTED IN MEMORY OF THE REV. JOHN McMILLAN, D. D.
AN ABLE DIVINE,
A PREDACHER OF THE FIRST ORDER:
HIS DISTINGUISHED TALENTS,
HIS ACTIVE BENEVOLENCE,
HIS PRIVATE VIRTUES,
HIS EXALTED PIETY,
THE SKILL AND ABILITY WHICH HE DISPLAYED IN INSTRUCTING THE TRAINING YOUNG MEN FOR THE GOSPEL MINISTRY;
HIS INDEATIGABLE ZEAL
IN PROMOTING HIS MASTER'S CAUSE
AND THE BEST INTERESTS OF HIS FELLOW MEN:
HAVE RAISED A MONUMENT TO HIS FAME
FAIR MORE IMPERISHABLE
TWAN THE STONE
WHICH BEARS THIS INSCRIPTION.
HE WAS THE LEADING FOUNDER
OF JEFFERSON COLLEGE,
THE CHARTIERS PRESBYTERIAN CONGREGATION,
IN WHICH HE LABOURED
FOR MORE THAN HALF A CENTURY,
OWES ITS ORIGIN
TO THE BLESSING OF GOD
ON HIS INSTRUMENTALITY.
HE DIED NOV. 16TH A. D. 1833,
ENJOYING THE UNBOUNDED HOPE
OF BLISSFUL ETERNITY,
IN THE 82ND YEAR OF HIS AGE
AND THE 60TH YEAR OF HIS MINISTRY.

AN AFFECTIONATE WIFE, A TENDER PARENT, A SINCERE FRIEND AND AN EMINENT CHRISTIAN, SHE EXHIBITED IN HER LIFE THE FRUITS AND GRACES OF AN HUMBLE FOLLOWER OF JESUS.

NO. 29: IN MEMORY OF SAMUEL McMILLAN, WHO DEPARTED THIS LIFE ON THE . . . 2TH OF MARCH, 1826, IN THE 37TH YEAR OF HIS AGE.

"ROW NO. 8
There are 38 stones in this row. No. 27 and No. 28 are indecipher-
able. One stone lies between Row No. 8 and Row No. 9. It is not prior to 1810.

NO. 21: IN MEMORY OF HENRY COTTON WHO DEPARTED THIS LIFE NOVEMBER THE 27, 1800, AGE 90 YEARS.

"ROW NO. 9
There are 27 stones in this row. None is prior to 1810.

"ROW NO. 10
There are 32 stones in this row. No. 17, No. 18, and No. 19 are indecipherable.

NO. 12: JOHN WALLACE. DIED IN 1806. AGED 45.

NO. 26: TO THE MEMORY OF JOHN HAY WHO DEPARTED THIS LIFE THE 20TH OF DECEMBER, 1801, AGED 75 YEARS.

NO. 27: TO THE MEMORY OF JEAN HAY WHO DEPARTED THIS LIFE THE 15 OF SEPTEMBER, 1795, AGED 60 YEARS.

"ROW NO. 11a
There are 29 stones in this row. None is prior to 1810.

"ROW NO. 11b
There are 30 stones in this row.


MARTHA DULAP, HIS WIFE, 1724-1807.

"ROW NO. 12a
There are 40 stones in this row. No. 27 and No. 30 are indecipherable.

NO. 16: IN MEMORY OF ELIZABETH MERCER WHO DEPARTED THIS LIFE 6TH NOVEMBER, 1806, IN THE 42D YEAR OF HER AGE.

"ROW NO. 12b
There are 12 stones in this row. None is prior to 1810.

"ROW NO. 13
There are 56 stones in this row. None is prior to 1810.

"ROW NO. 14
There are 18 stones in this row. None is prior to 1810.

"ROW NO. 15
There are 20 stones in this row whose right end is forked. No. 19 is indecipherable.

NO. 13: ANO DOMINI 1783. MARY ANN KELLY. DIED THE 4TH DAY OF MAY IN THE 32D YEAR OF HER AGE. FROM STATELY PALACES WE MUST REMOVE, THE NARROW LODGINGS OF THE GRAVE TO PROVE ONE ALONE. BENIGHTED IS THE TOMB.

NO. 14: A. M. K. 1783.

"ROW NO. 16
There are 37 stones in this row. No. 10 and No. 34 are indecipherable.
NO. 15: REV. JOHN H. KENNEDY, PROFESSOR OF JEFFERSON COLLEGE, CANONSBURG, PA. BORN NOVEMBER 11, 1801. DIED DECEMBER 15, 1810.

NOTE: Since the nine years of life allotted the Rev. Kennedy were hardly enough for him to have attained to the eminence of a Professor at Jefferson College, we asked Mr. Judson W. Neill, Secretary of the Chartiers Hill Cemetery Association, to make a separate check on the dates. He, too, read them as '1801' and '1810'. A telephone call to Washington and Jefferson College cleared up the disputed dates. Rev. Kennedy died in 1840, and obviously the tail of the '4' has gone so the date stands on the stone as '1810'.

NO. 29: IN MEMORY OF ROBERT HORNER WHO DEPARTED THIS LIFE OCTOBER 1ST, 1808, IN THE 69TH YEAR OF HIS AGE.

"ROW NO. 17
There are 8 stones in this row. None is prior to 1810.

"ROW NO. 18
There are 25 stones in this row. None is prior to 1810.

"ROW NO. 19
There are 14 stones in this row. None is prior to 1810.

"ROW NO. 20
There are 27 stones in this row. None is prior to 1810.

"ROW NO. 21
There are 24 stones in this row. No. 12 is indecipherable. None is prior to 1810.

"ROW NO. 22
There are 14 stones in this row. No. 13 is indecipherable. None is prior to 1810.

"ROW NO. 23
There are 8 stones in this row. None is prior to 1810.

"ROW NO. 24
There are 4 stones in this row. None is prior to 1810.

"ROW NO. 25a
There are 7 stones in this row. None is prior to 1810.
"ROW NO. 25b
There are 10 stones in this row. No. 1 is indecipherable. None is prior to 1810.

"ROW NO. 26
There are 17 stones in this row. None is prior to 1810.

"ROW NO. 27
There are 18 stones in this row. None is prior to 1810.

"ROW NO. 28
There are 7 stones in this row. None is prior to 1810."

The value of tombstones as historical records is well understood. The preservation of these records for the Chartiers Hill Cemetery will mean more and more with the passing years. The project illustrates how much can be done with a modest sum of money and the willing cooperation of interested people. Future generations will be glad that Dr. R. R. Snowden has a deep interest in the history of his homeland, Western Pennsylvania.

The printing of the history of this project in our magazine completes the commission given the University Press: to plan the project, select experts to help, and record the results.