is not more than an idle quibble, for to add one ten word sentence to each entry would increase the volume by some 60,000 words, almost the equivalent of a novel of average length. Such an addition would probably preclude publication, and in any case it is likely that a researcher will find any annotation, even an excellent one, to be the least valuable information in a given entry.

All in all this is a fine piece of work. Fifteen years is a long time to sustain interest in a project, even a part-time one. Whether use will justify the time spent in compilation is not really a pertinent question, however. Bibliographers are perhaps the strangest breed of the strange profession of librarianship, and to them the work itself is sufficient justification.

*Carnegie Library of Pittsburgh*  
*David Kaufman*

*Father and His Town: A Story of Life at the Turn of the Century in a Small Ohio River Town.* By *Wilma Sinclair LeVan Baker.*  
(Pittsburgh: Published by Three Rivers Press of the University of Pittsburgh Press, 1961. 143 pp. Illustrations, appendix. $5.00.)

Wilma Baker's book entitled *Father and His Town* is a charming and delightful story of a successful businessman in a substantial Ohio town during the late nineteenth and early twentieth centuries.

It is a privilege for me to review briefly this book, since I belong to the same era as the author and have had the privilege of her friendship since she was a girl at Ogontz School, near Philadelphia, in which she was the recognized leader in practically all activities.

Many of her father's qualities as depicted in the book are inherent in his daughter Wilma, evidenced in many ways throughout her unusual and colorful life.

Dohrman Sinclair's story in many respects is quite similar to that of Andrew Carnegie and Henry Clay Frick: — A poor boy gifted with an active mind and a consuming ambition, he early developed a dominating personality which led him not only to success in various business enterprises but to become the recognized leader of all civic activities in his community.

A substantial part of the book is given to Mrs. Baker's own childhood, a delightfully told story of the life and the "bringing up"
of a daughter of well-to-do parents of that period. It is pleasantly nostalgic to re-live the days of donkey carts, grape arbors, playhouses, pranks, and games of all kinds. Mrs. Baker is not an inexperienced writer. In her easy style, her ability to paint a picture in words makes most interesting reading.

The calamity and tragedy of Dohrman Sinclair's death, as portrayed by the author, may well bring a tear to the eye of the reader, not only on account of the grief to his family, who worshipped him, but the sincere sympathy evidenced by the citizens at large who turned out by the thousands on the day of the funeral to pay tribute and respect to the builder of their community.

Dohrman Sinclair was a forceful influence in the political and economic development of the Ohio Valley and was of the caliber of the dynamic leaders in our country who made America great.

Pittsburgh

C. A. McClintock


*Early American Wooden Ware* by Mary Earle Gould is a revised, enlarged edition of the earlier published book (1942) long out of print. Now acclaimed once again by collectors and dealers, librarians, historians, and friends of Americana, the book promises to increase in popularity.

The gradual acquisition of wooden ware started as a hobby with the author, but gradually grew into a vocation: her small personal collection has assumed the proud proportions of a museum, with well over 1200 pieces on display. Her collection very naturally inspired the writing of her book on wooden ware, and it also led her on to other related subjects: tin and tole ware, metal and iron objects. She has several books to her credit, as well as articles in magazines, and a regular newspaper column. That she is an authority on early life in America is understandable.

Her writing discloses an insatiable curiosity and an inquiring mind. It also reveals a devotion to research, coupled with remarkable insight and vivid imagination, so that, in addition to presenting an