A pleasing added feature of the Society's program on April 10 was the appearance of Mr. Robert W. Schmertz and his banjo. Mr. Schmertz, a prominent architect and Professor of Architecture at Carnegie Institute of Technology, and a Pittsburgher born and bred, continues the very ancient tradition of ballad and song making. His dozens of songs in the great British-American folksong and popular traditions are nearly all of them about Pittsburgh and Pittsburghers, and nearly all of them contain a vein of humor. Many are authentically based historical ballads.—Ed.
2. It happened in seventeen sixty-three
   When Colonel Bouquet's brave company
   Came all the way across the deep blue sea
   For to teach a lesson to the Indianry. Refrain:

3. Oh, Colonel Bouquet's brave company
   Were kilted Scots from the Old Countree
   And they blew their pipes with such ferocious glee
   And scared the feathers off the Indianry. Refrain:

4. Oh, Colonel Bouquet's brave company
   Were far outnumbered by the Indianry.
   "If it's Injun fightin' we must do," said he,
   "We will use a little injinuity!" Refrain:

5. So Colonel Bouquet in the dark of night
   Sent flanks to the left and flanks to the right
   And so successful was his strategy
   That caught in the middle were the Indianry. Refrain:

6. Those Highland Scots from the Old Countree
   Hiked their kilts with a one, two, three,
   And aimed their muskets, oh, so carefully
   And shot the feathers off the Indianry. Refrain:

7. Now what was left of the Indianry
   Ran like the devil had set them free—
   Left the Western Pennsylvania territree
   For the likes of you and for the likes of me. Refrain:

8. So Colonel Bouquet came marching down
   And lifted the siege at Pittsburgh town
   And all the likes of you and all the likes of me
   Should bless the Colonel and his company! Refrain: