Our Society has been honored indirectly and our president Mr. Charles A. McClintock and our trustee Mr. Edwin Earl Moore, directly, in the conferring of the degree of Doctor of Laws by Waynesburg College.

These degrees were conferred by President Paul R. Stewart in the presence of the faculty, undergraduate body, and guests during the commemoration of Charter Day, March 25, 1959.

The citation for Mr. McClintock as delivered by Dr. C. Stanton Belfour, our vice-president and trustee, follows:

Mr. President:

"I have the high honor to present Charles Arbuthnot McClintock for the degree of Doctor of Laws, honoris causa.

Mr. McClintock was born in Pittsburgh and is a scion of the pioneer families of McClintock, Arbuthnot, Shaw and Wilson. His paternal grandfather, Jonas McClintock, was the fifth mayor of Pittsburgh at age 28. Mr. McClintock can claim 16 ancestors who were in Pittsburgh area before 1800.

Mr. McClintock is a graduate of Kiskiminetas Springs School and Princeton University, Class of 1907. He entered the banking business and in time became the president of the Colonial Trust Company and later Chairman of the Board of Fidelity Trust Company.

His career includes an active interest in athletics, major of infantry in combat during World War I, Princeton alumni activities, the presidency of the Carnegie Hero Fund Commission, vice-president of the Pittsburgh Clearing House, vice-president of the Western Pennsylvania Hospital, treasurer of the Kiski School.

But most of all, Mr. McClintock is an ardent antiquarian and since 1950 has given real and abiding leadership as president of the Historical Society of Western Pennsylvania. Like you, sir, he is a distinguished collector of glass, has strong interests in art, and is widely known as a student of local history. The Historical Society has had a renaissance and a renewal during his presidency. Its resources and programs have been improved and a larger following of community support has been evidenced. His position
and personality have resulted in a brightness and cordiality not previously enjoyed. As Pittsburgh celebrates the year of jubilee in its Bicentennial, it is appropriate that this old College recognize and salute the president of the Historical Society of Western Pennsylvania.

In Pittsburgh, Mr. McClintock is affectionately known as 'Spook,' a childhood nickname. Hallowe'en, Princeton and Waynesburg all are synonymous with the colors of orange and black. I ask, sir, that you honor 'Spook' McClintock, banker, antiquarian and civic leader, by conferring the degree of Doctor of Laws."

At an informal luncheon which followed, Dr. Stewart said that in his 37 years of association with the conferring of degrees he had never known a man who could compare with Dr. Belfour in such presentation.

HUGH HENRY BRACKENRIDGE:
A BIBLIOGRAPHY OF BIOGRAPHICAL, HISTORICAL, AND CRITICAL SCHOLARSHIP

Owen P. Thomas, Jr.

The following bibliography is a comprehensive list of all books and non-ephemeral articles dealing primarily with Hugh Henry Brackenridge. Articles in standard reference works have generally been omitted, as have articles of a survey nature, except when they contain information not otherwise recorded, e.g., Alexander Cowie's historical criticism in the *Rise of the American Novel*. Newspaper

The author, an Oberlin graduate and former Woodrow Wilson Fellow, is a candidate for the Ph.D. degree in English Literature at U.C.L.A. In September he will join the faculty of the English Department at Indiana University.—Ed.

This bibliography was submitted by the author to the W.P.H.M., as in his estimation, this magazine has done the most to ensure the reputation of Hugh Henry Brackenridge.—Ed.

For the benefit of readers not familiar with PMLA practice, here are translations of the abbreviations used: American Historical Review (AHR); American Literature (AL); Art Bulletin (AB); Harvard Library Bulletin (HLB); Modern Language Notes (MLN); New England Quarterly (NEQ); Pennsylvania Magazine of History and Biography (PMHB); Publications of the Modern Language Association (PMLA); Times Literary Supplement (TLS); Western Pennsylvania Historical Magazine (WPHM).—Ed.
articles have also generally been omitted, although an attempt has been made to include significant book reviews. The list includes all the pertinent material published between 1816 (the year of Brackenridge’s death) and 1956. Readers interested in material published during Brackenridge’s life are referred to Heartman and Newlin. (See below) The abbreviations of journal titles are those used in the annual PMLA bibliography.


Same: Getz & Buck, Philadelphia, 1851.


———. History of the Whiskey Insurrection in Western Pennsylvania. W. S. Haven, Pittsburgh, 1859. [See also Craig, N. B., below.]


[Craig, Neville B. Exposure of the Many Misstatements in Henry Marie Brackenridge’s History of the Whiskey Insurrection. Pittsburgh, 1859.]


Haviland, Thomas P. "Hugh Henry Brackenridge and Milton's 'Piedmontese' Sonnet," NEQ, CLXXVI, xiv (April 8, 1939), 234-244.
——. "The Miltonic Quality of Brackenridge's Poem on Divine Revelation," PMLA, LVI, ii (June, 1941), 588-592.


——. "Hugh Henry Brackenridge, Writer," WPHM, X (October, 1927), 224-256.

Reviews:
Anon. AHR, XXXVIII (1933), 769-770.
WHAT OTHERS THINK OF DRUMS IN THE FOREST

From the President of the United States:

"... Because of my special interest in the history of Pennsylvania, I cannot fail to find your account of the soldiers and their forts in the days when our State was slowly being explored and settled most interesting ...

Dwight D. Eisenhower
The White House
Washington

An historian speaks:

"Students of American colonial history will welcome the appearance of Drums in the Forest by Alfred P. James and Charles M. Stotz. This book, really two distinct studies, is a fitting contribution to the bicentennial celebration of the permanent English occupation of the Forks of the Ohio and the beginnings of the great city of Pittsburgh. Professor James, the editor of The Writings of General John Forbes, is concerned with the background before 1758 and the actual events that led to the fall of the French Fort
Duquesne in that year. Appropriately, his contribution, covering over fifty pages, carries the title: 'Decision at the Forks.' It is really an introductory essay for the much more extended treatment of the problem of frontier defense in the five meaty chapters which Mr. Stotz provides in his 'Defense in the Wilderness.' Concerning the latter it may be stated that nowhere else can be found so illuminating and detailed a study of American colonial frontier forts with emphasis upon the five that at different periods between 1754 and 1792 were constructed at the Forks. What adds to the value of the book is the reproduction of an impressive series of contemporary maps as well as photographs of fort sites, both of which illustrate the study. No student of American colonial military history can afford to be without this volume.'

DR. LAWRENCE HENRY GIPSON
Lehigh University
Bethlehem, Pennsylvania

From the President of the Bicentennial:

"It is a beautiful book, indicating a vast amount of work over a long period of time and a fine addition to the entire Bicentennial program. We are delighted that the Historical Society and the authors, you and Dr. James, have been able to produce the book at this particular time."

LAWRENCE C. WOODS, JR.
Pittsburgh

An historian-consultant writes:

"... You have made a very valuable contribution to the early history of western Pennsylvania, and I wish that it had been available at the time when we wrote our book on the subject."

SOLON J. BUCK
Washington, D. C.

P.S. from EHB (Mrs. Buck):

"I thought your sketches (if that is the right word) illuminating, particularly the 'profiles,' which enabled me to visualize the 'defense in depth.' Hitherto I had fumbled around among the terms glacis, banquette, and berme, with a vague guess from context as to what and where they were. In fact, I had visualized practically
all the forts as stockades with an earth embankment. Thank you for the clarity.”

An author comments:
“... I wish it [Drums in the Forest] had reached me several years ago when I was writing The White and the Gold because I sometimes found myself at a loss then to get all the information I needed on the fortifications of French Canada. You have amassed a great deal of most important material. Historians of the future will find it a veritable gold mine.”

THOMAS B. COSTAIN
New York City

A former Pittsburgher writes to a friend:
“... I have dipped and skimmed in it, and find it extremely interesting. The archaeological details in the second part are particularly fascinating, and the plans, drawings and photographs are excellent. I never knew so much about the fort before! I wonder that we never taught much about it in school. Somehow I had the idea that the Blockhouse was the fort; and I often wondered how such a small structure could hold off French and Indians so well!”

PROFESSOR LILIAN B. LAWLER
Hunter College, New York

A librarian-author writes:
“That is an extremely thorough piece of work which you did in your part of Drums in the Forest. You have made yourself an expert in a field which today has few. I suppose that the reason why students shy away from eighteenth century fortifications is that they are not architects to begin with. It takes an architect or an engineer to understand problems of construction.”

STANLEY PARGELLIS
Office of the Librarian
The Newberry Library
Chicago, Illinois

A Petroleum Geologist remarks:
“About the book, I am intrigued by one thing, and fascinated by another. Intrigued by the fact that an architect has become so
skilled in a military art; fascinated by your graphic skill in restoring the old forts at the Point, so long neglected . . .”

W. K. Cadman
Wichita, Kansas

An Executive Director states:
“A real contribution and one of the better things to come out of the Bicentennial publications program.”

S. K. Stevens
Pennsylvania Historical
and Museum Commission
Harrisburg

An editor-director has this to say:
“Congratulations on the beautiful book . . . I have read every word of it and examined it thoroughly. You, the authors and everyone who had anything to do with production of it, have done a very fine job . . . it will now be cherished for many years to come in the libraries throughout the nation.”

Agnes L. Starrett
University of Pittsburgh Press

An author-editor writes:
“It [Drums] is a superb piece of work, in text, illustrations, and printing. The Society is to be congratulated on putting out such a useful and attractive volume, a model of its kind. Even a first glance has shown me how valuable it is going to be in my own work.”

Dr. Paul A. W. Wallace
Historical and Museum Commission
Harrisburg, Pa.

A doctor observes:
“Your current publication, Drums in the Forest, is magnificent. I consider it among the most valuable of books dealing with Western Pennsylvania, especially the Pittsburgh region.”

Ernest H. Coleman, M.D.
V A Hospital, Altoona, Pa.
The Chancellor comments:
"... It is a most welcome addition to our library."

Edward H. Litchfield
University of Pittsburgh

An author observes:
"... It is a very interesting book to have in one's collection, and valuable for reference."

Mrs. Rachel McM. Hunt
Pittsburgh

A college instructor reports:
"I have just finished reading my copy of Drums in the Forest.
... As a member of the Society, I should like to take this opportunity to extend my most earnest congratulations to all those who had a hand in producing this extremely outstanding contribution to the observance of Pittsburgh's 200th anniversary..."

Wallace F. Workmaster
Pennsylvania State University

An historical society officer writes:
"... It [Drums] will make a valuable addition to our library, especially in light of the fact that there are many historical links between our area's early history and the events of Western Pennsylvania..."

Mifflin County Historical Society
J. Martin Stroup, Cor. Sec.
Lewistown, Pennsylvania

A college teacher says:
"Your bicentennial issue is magnificent. I think it is a masterpiece in organization and format. My colleagues here are in total agreement."

Dr. Edward G. Everett
West Chester Teachers College
West Chester, Pennsylvania

Excerpts from reviews:
"This is no popular historical novel embellished with fanciful
imagination, a la Hervey Allen and the movies. Neither is it a stodgy history book.

"It is the most painstaking work ever done about Pittsburgh's forts, carefully linked up with contemporary history. It will be one of the lasting gems of the Bicentennial celebration."

MARBEN GRAHAM
Post-Gazette, Pittsburgh

"... The work of Professor James and Architect Stotz tells of the Monongahela and Allegheny rivers—decisions that were to affect the entire course of American colonization and thus change world history."

DAVID T. JAMES
Sun-Telegraph, Pittsburgh

"... The authors of this book give the reasons why 'the Point' became the pivotal scene for 'Defense in the Wilderness' and eventual 'Decision at the Forks'... A special feature of interest to many is the section on the Gardens of Fort Pitt, the beginning of agriculture in the district."

The Bulletin
Published by National Convention of Secondary School Principals
Washington, D. C.

"This handsome little volume is particularly appropriate for the Pittsburgh Bicentennial celebration. With meticulous care the authors have recounted those significant events that transpired at the Forks of the Ohio over two centuries ago. It is obvious that years of research have gone into the making of this book with its many beautiful illustrations, and I suspect it will be treasured by many Pittsburgh families."

THOMAS R. MEEHAN
Carnegie Magazine
Pittsburgh

"... It lucidly describes the building and the living conditions
in and around the five forts which were, successively, Fort Prince George, Fort Duquesne, Fort Mercer, Fort Pitt and Fort Fayette."

DOROTHY KANTNER
Sun-Telegraph

“The history of Pittsburgh’s origin has at last been authentically recorded by two of its own most scholarly citizens. Historian Alfred Procter James and architect-historian Charles Morse Stotz have collaborated in writing Drums in the Forest, an authoritative account of people and events that focused England’s conquest of America on Pittsburgh . . .

“From any architectural point of view the collaborative work of Alfred Procter James and Charles Morse Stotz is a collector’s item. It is not only a basic contribution to our historical knowledge, but also a reference work of great value. Drums in the Forest is a bibliographer’s treasure; it is a book to be cherished.”

RALPH E. GRISWOLD
Charette
Pittsburgh
NEW MEMBERS—1959

The new members whose names are listed below have been enrolled in the membership of The Historical Society of Western Pennsylvania largely through the efforts of Mr. Charles A. McClintock, President; Mr. Robert Christie, Director; and Mr. Stanton Belfour, Vice-President.

Arbuthnot, Miss Elizabeth S.  
Bacon, Mr. and Mrs. Howard J.  
Baker, Mrs. Wilma S.  
Bialas, Mr. Joseph H.  
Bickel, Mr. W. Forman  
Bissell, Mrs. John J.  
Blackburn, Mr. Frederick G.  
Blackburn, Mrs. Frederick G.  
Blair, Mrs. W. R., Jr.  
Brain, Mrs. Esther  
Brown, Mr. Neal  
Chalfant, Mr. Henry  
Collord, Mrs. George L.  
Coney, Mr. Aims C.  
Curry, Mr. Grant  
Curry, Mrs. Grant  
Curry, Mr. Henry M., Jr.  
Decker, Miss Susan  
Dick, Mr. Clifford L.  
Firth, Mr. and Mrs. L. Gerald  
Freeman, Mr. Jonathan W.  
Gara, Mr. Larry  
George, Mr. and Mrs. William B.  
Gillespie, Mr. Robert R.  
Glenny, Miss Alice  
Gwinner, Mrs. Frederick  
Harlow, Mr. Alfred G.  
Hoffstot, Mr. Henry P., Jr.  
Hunter, Mrs. W. W.  
Ireland, Mrs. Melville H.  
Jones, Mr. B. F., III  
Kehew, Mr. James G.  
Knapp, Mr. Lawrence W., Jr.  
Kummer, Mr. Gerald C.  
Lockhart, Mr. Charles  
Lockhart, Mrs. Charles  
Love, Mr. Gilbert  
Mancini, Mrs. Dante  
Marsh, Mr. James I.  
May, Mr. Herbert A.  
May, Mrs. Herbert A.  
McCain, Mrs. Mary Louise  
McCune, Mr. John R., Jr.  
McDivitt, Dr. Marcus D.  
McKelvy, Mrs. John E.  
McKnight, Col. Charles  
Mohr, Mr. Lester Ramon  
Moorhead, Mr. W. S., Jr.  
Morris, Mr. Gelston B.  
Mowry, Mrs. John W.  
Nordyke, Mr. J. S.  
Oliver, Mr. Bennett  
Oliver, Mr. and Mrs. John C., Jr.  
Orr, Miss Alice L.  
Richards, Mr. Snowdon  
Robinson, Mr. Alexander L.  
Robinson, Mr. W. C., Jr.  
Scheetz, Mrs. Edwin F.  
Scott, Mrs. David A.  
Shaffer, Mr. Kenneth  
Stalley, Mr. Marshall  
Stiefel, Mr. I. B.  
Taylor, Mrs. Matthew  
Veeder, Mr. James M.  
Veeder, Mrs. James M.  
Walton, Mr. and Mrs. James M.  
White, Dr. Robert  
Willock, Mrs. George J.

Undoubtedly you have friends who are not now members of our Society to whom you would like to extend an invitation to membership. An application blank is included for your and their convenience.