But best of all the Appalachian pictures is that of a middle-aged woman seated on the edge of a pair of wooden buckets, dignity and endurance in her bone-beautiful face. She wears a cast-off shirt of one of her men folk, an old shirt covered by a faded apron; men’s misshapen shoes are on her feet, and in a hand whose nails are broken and blackened by fieldwork and long use of homemade lye soap, she holds a man’s battered hat. Yet she has the unconscious grace and carriage of a queen, and hoards no self-pity over her lot in life, for she has had love, home, children, grandchildren, kinfolk and neighbors. She has seen the service blossom, redbud, and dogwood of many a spring. Above all, she has had her God and her Bible. She believes that

\[Thro' many dangers, toils, and snares\\ I have already come;\\ 'Tis grace that brought me safe thus far,\\ And grace will lead me home.\]

Of the same racial stock as the woman with the battered hat is the migrant woman pictured with her two children. Like the middle-aged Appalachian woman, she was pioneer-sufficient on her little Oklahoma farm before it became a dust bowl. The migrant woman resembles Harriette Arnow’s Gertie in *The Dollmaker*, who was perfect on the farm, but unable to cope with life in Detroit. The West Coast was so far from Oklahoma: “It was March of 1936 and the woman was stranded; the pea crop had frozen, there was no work, and for days she and the children had lived on frozen vegetables from the fields and the few birds they could kill. Now she had sold the tires from the car to buy food.”

Ketchum’s commentary is not only beautifully written. It stirs the conscience. As for us, our “lives are fallen . . . in pleasant places; yea, [we] have a goodly heritage”; but what are we adding to our American heritage glimpsed in this book of pictures?

*Pittsburgh*  
FLORENCE C. MCLAUGHLIN


Dr. Harris received his Ph.D. from Harvard University in 1926. *The Economics of Harvard* is the forty-ninth book from his talented
pen, and covers every conceivable aspect of the economic situation at Harvard in its 333-year history. The pragmatist could use Dr. Harris' latest book as a condensed how-to course in initiating and running a college and/or university. Alumni of Harvard will find it illuminative and reminiscent.

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NOTE
The Historical Society of Western Pennsylvania appreciated receiving the following complimentary copies of books on heraldry from the Charles E. Tuttle Company, Rutland, Vermont:

International Heraldry, by L. G. Pine ($6.00)

Armorial Families, a Directory of Gentlemen of Coat-Armour, Vols. I-II, compiled and edited by Arthur Charles Fox-Davies ($35.00)

The Story of Titles, by L. G. Pine ($4.75)

Heraldry Explained, by Arthur Charles Fox-Davies ($4.50)