Introduction

The aim of this project has been to compile a descriptive catalogue of bird's-eye and panoramic view lithographs of Pennsylvania cities and towns. Although few lists of this type have been attempted, I have sought to limit the scope of the list to views published between 1850 and 1922. The starting point of 1850 seems particularly appropriate since the bird's-eye view, which this list focuses on, is largely a post-Civil War phenomenon. A second justification is that many print collections and catalogues, such as Stokes and Haskell's catalogue of the New York Public Library's collections of views, give fairly complete treatment to views of American cities done before 1850.

At this point it may be wise to point out the difference between a bird's-eye view and a panoramic view, which was the more common type done before 1850. The most obvious point is the angle of elevation from which the artist portrays the city. In the panorama, the artist usually situated himself on a hill or other elevated place. The result was sort of a skyline view, as with B. F. Smith's *Pittsburgh and Allegheny from Coal Hill—1849*. In this type of view, one rarely sees the overall pattern of the street plan, or streets or buildings named on the map or by index numbers. Eighteenth-century views which are typical of this style are William Burgis's *A South Prospect of ye Flourishing city of New York . . .* (1719-1721) and George Heap's *An East Prospect of the City of Philadelphia . . .* (1753). Without too much difficulty one can trace this style back to Europe in contemporary and earlier views. For example, Matthaeus and Caspar Merian produced their *Geographische Bilder-Lust*...
(Nürmberg, 1750-1752) in the mid-eighteenth century with over three hundred views of German, French, and Swiss cities, the vast majority of which are done in this perspective style.4 The bird’s-eye view was not a true innovation in 1850, Nicholas Garrison’s *A View of Bethlehem* . . . (c. 1753) would fit the criteria of the bird’s-eye view, but the style virtually drove the panoramic city view off the market in the last half of the nineteenth century. The bird’s-eye views of this period were notable first for their “point of view.” It was as if the artist were two- or three-thousand feet up in the air, instead of merely on a hill. In this sense, they are very reminiscent of aerial photographs, which possibly might have put the bird’s-eye view artists out of business in the 1920s. From this angle, a street grid pattern is readily discernible, and in fact many of the street names are shown. From this angle one also sees a detailed view of almost every building and not just those in the foreground as in the panoramic view. One final obvious difference is the subject matter: many more small towns are represented by bird’s-eye views than were by panoramic views.

One explanation for this leads to a discussion of how these views came into existence. Panoramic views of the pre-1850 period tended to be done by house artists connected with urban lithographic firms, such as George Lehman who drew most of the landscape and panoramic views for the early Philadelphia lithographic house of Cephas Childs.5 The post-Civil War period saw the rise of the itinerant artists, such as T. M. Fowler and Albert Ruger who were partners in their own publishing houses, solely dedicated to the production of bird’s-eye views. Before 1850, the panoramic view was only one item in a wide line for a commercial lithographer. In this early period, lithographs of all types “were generally considered inferior to those produced by engraving processes . . . . The best that most critics could say of an excellent lithograph was that it looked like an engraving.” 6

Even as late as 1931, when lithographs had gained critical acceptance, bird’s-eye views were still largely ignored. Harry T. Peters, in his *America on Stone*, notes that the firm of Ruger and Stone [sic] had produced prints with this comment: “‘Fort Atkinson [Wisconsin], 1870‘’ small [20½ x 17½]. I have only seen small views, of little

---

4 However, some are done in the style of the bird’s-eye view, e.g., Königsberg (plate 59, vol. 1) and Salzburg (plate 94, vol. 1).
6 Ibid., 37.
importance, by this house." 7 The firm of Ruger and Stoner was one of the three most notable publishers of bird's-eye views, but the comment is illustrative of the critical reaction. Possibly the method of sales offended critical sensibilities.

The market for the views was largely the citizens of rural towns. The artist would centrally locate himself in an area and go out to try to sell a town on having a view done. Often the lure of advertising in the form of insert views of businesses and factories would be enough to support the venture. Frequently the artist would resort to local rivalries to sell a town after having sold its neighbor. 8 Once having received enough subscriptions to finance a view, the artist would set to work. In pencil he would lay out a grid pattern of streets and sketch in the topography of the town and its environs. He would then go out and pace off the blocks and draw building elevations. In the evenings he would return to his quarters and fill in the details of the day's work. Once finished with the pencil drawing, the artist often filled in shading with black and grey water colors, sent the manuscript back to his partner in the publishing firm for production, and moved on to the next town. It is believed that a run of 500 prints was usually made and that the prints generally sold for around $3.00. 9

There was really only one important artist of Pennsylvania views — Thaddeus Mortimer Fowler (1842-1922). He began his career in Madison, Wisconsin, around 1870. This was the location of the firm of Albert Ruger and J. J. Stoner. It is not known whether Fowler was influenced by Ruger or not, but his style is similar to that of Ruger. Although Fowler did not move east until 1880, and to Pennsylvania in 1885, he produced a view of Altoona in 1872 in partnership with Oakley H. Bailey, whose style Fowler's resembles even more than Ruger's. Bailey and his brother, H. H. Bailey, worked out of Boston, and it appears that upon moving east Fowler went to work for O. H. Bailey & Co. Some twenty Pennsylvania views produced from 1883 to 1885 by this company probably stem from the pencil of T. M. Fowler, including Lewisburgh, 1884, where one of his children was born. In the late 1880s Fowler went into partnership with James B. Moyer of Myerstown. Together, they published over one hundred forty views

7 Harry T. Peters, America on Stone: The Other Printmakers to the American People, etc. (New York, 1931), 347. For additional information in brackets see John R. Hébert, “Panoramic Maps of American Cities: East North Central States,” mimeographed (Washington, 1970), 19.
9 Ibid.
of Pennsylvania towns between 1888 and 1903. After 1906, Fowler seems to have moved on to New England where he again teamed with O. H. Bailey. Fowler died in 1922 in Port Jervis, New York, having fallen on the ice while preparing a view of the city. Over three hundred Fowler views have been identified from his fifty-year career, and it is likely that he prepared over two hundred of Pennsylvania cities and towns, nearly two-thirds the contents of this catalogue.

Repositories

This catalogue brings together prints from nine different sources, eight of which are institutional collections and one which is a private collection. They are (with the abbreviations which represent them in the list):

BPL Boston Public Library, Rare Books Department, Boston, Mass.
CLP Carnegie Library of Pittsburgh, Pennsylvania Division.
HSP Historical Society of Pennsylvania, Manuscripts Department, Philadelphia.
PHMC Pennsylvania Historical and Museum Commission, Bureau of Archives and History, Division of History, Harrisburg. Where duplicates are indicated, second copies are held in the Commission's Pennsylvania Collection of Fine Arts, William Penn Memorial Museum.
PSU Pennsylvania State University Libraries, Pennsylvania Historical Collections and Labor Archives, University Park.
PITT University of Pittsburgh, Darlington Memorial Library.
HSWP Historical Society of Western Pennsylvania, Library, Pittsburgh.
YO Ralph M. Yeager-John C. O'Connor Collection, Tavern Restaurant, State College.

The methods seen in preservation of the views are of two types: matting and acid-free map folders. Acid-free folders seem to be the more common, and probably the better, form of preservation. Four of the institutions use them, with the folders kept in blueprint cases. Two of the institutions have their collections matted, three are unprotected other than being kept in blueprint cases, while one collection is framed and hung on display.
Organization of the materials also falls into two methods. Four of the institutions have the views individually catalogued, while the other six treat the material in an archival manner, having one card for the collection and a handlist of some type for service purposes. The efficiency of the two methods really depends upon the use the collection receives. At large repositories, such as the Historical Society of Pennsylvania and the Library of Congress, where the views are only a fraction of total holdings and where use is heavy, individual cataloguing is more efficient. Whereas at Penn State, for example, where the collection stands alone as the only group of prints in the division, the handlist is preferable, since the collection receives light use and that use is usually as a collection rather than as individual items.

Form of Entry

The organization of this catalogue is by county with a consecutive numbering sequence used throughout the list. Listing by county was felt to be more useful than straight alphabetical, because it gives more emphasis to the method in which the views were drawn, and also because many inquiries come to repositories in a county frame of reference. For ease of use alphabetical, chronological, artist, publisher, and lithographer indexes are appended at the end of the list.

Sample Entry:
146. COLLEGEVILLE, MONTGOMERY COUNTY PENNSYLVANIA. 1894. [bev]
   Drawn by T. M. Fowler, Morrisville, Pa. Published by
   T. M. Fowler and James B. Moyer. Copyright Secured.
   size: 26 1/8 x 16. color: Bk W Gn. insets: 2 (Ursinus College
   Bldg., Church). index nos.: 1-12, A-D.
   LC PHMC PSU

The title and bibliographical information are complete, with original punctuation in the title. At the end of the title (if not shown by the print's title) will be abbreviations [bev] for bird's-eye view and [pv] for panoramic view. Information in brackets does not appear on the print.

The size is that of the image, including insets, and not the overall print. If the title is not overlapped by part of the image, it is not included in the measurement. Color abbreviations are:

Bk—black
W—white
Y—yellow
Bl—blue
Most prints show Bk W Gn as does the sample. This usually means that the print has had two pulls through the press, the first with black ink, and the second with a greenish-grey wash to provide some additional shading, especially the clouds. “Multi” means this is a colored print of a similar style to that of Currier & Ives. “Insets” refers to the small blocks, usually on the edges, containing building illustrations. These are sometimes known as vignettes. Where there are three or fewer, the type of building will be identified. “Index nos.” refers to the key to buildings usually on the bottom margin. Many Fowler views have commercial, industrial, governmental, and other types of buildings indicated by numbers and churches by capital letters. Special notes may be included, however, the list ends with the abbreviations for the institutions. If more than one copy is extant at a particular institution, this will be shown by the number of copies in parentheses. If a nonoriginal copy is present, the institution and the type of copy will be shown in parentheses. Finally, entries with bracketed information have been reported to the author, but not seen personally by him. Additional reported views are listed as a supplement when sufficient bibliographic information is lacking.

PENNSYLVANIA TOWN VIEWS, 1850-1922

ADAMS COUNTY

1. GETTYSBURG, PENNSYLVANIA. 1888. [bev]
   size: 35½ x 22½. color: Bk W Gn. insets: 2 buildings, 6 topographical views, and 72 monuments. index nos: 1-9, A-H.
   LC(2) PSU YO

ALLEGHENY COUNTY

2. CARNEGIE, ALLEGHENY COUNTY PENNSYLVANIA. 1897. [bev]
   size: 28½ x 14½. color: Bk W Gn. index nos: 1-15, A-K.
   LC PHMC(2) PSU PITT

3. BIRD'S EYE VIEW OF CLAIRTON, PA. 1904.
Drawn and published by T. M. Fowler, Morrisville, Pa.
size: 17½ x 13½. color: 
insets: 7.
Photolithograph.
(LC: Photostat)

4. DUQUESNE, ALLEGHENY COUNTY PENNSYLVANIA 1897. [bev]
Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M.
Fowler & James B. Moyer. Copyrighted by T. M. Fowler &
James B. Moyer.
size: 26½ x 16. color: Bk W Gn. index nos: 1-12, A-I.
CLP HSP LC PHMC(2) PSU PITT

5. ELIZABETH AND WEST ELIZABETH, ALLEGHENY
COUNTY PENNSYLVANIA 1897 [bev]
Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M.
Fowler & James B. Moyer. Copyrighted by T. M. Fowler &
James B. Moyer.
size: 26¼ x 14. color: Bk W Gn. index nos: 1-14, A-F.
LC PHMC(2) PSU

6. GLASSPORT, ALLEGHENY CO., PENNSYLVANIA. 1902 [bev]
Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M.
Fowler & James B. Moyer. Copyrighted by T. M. Fowler &
James B. Moyer.
size: 21½ x 10¾. color: Bk W Gn. index nos: 1-8, A-D.
CLP HSP LC PHMC(2) PSU PITT

7. HITE'S EAST DEER TOWNSHIP, ALLEGHENY
COUNTY. n.d. [bev]
Manuscript. Drawn by T. M. Fowler, Morrisville, Pa. Pub-
lished by T. M. Fowler & James B. Moyer.
size: 13½ x 8⅛. color: Bk W.
Black watercolor on trees, clouds, some details. Two thumb-
tack holes in upper and lower left corners.
PHMC

8. HOMESTEAD, PENNSYLVANIA. 1902 [bev]
Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M.
Fowler & James B. Moyer. Copyrighted by T. M. Fowler &
James B. Moyer.
size: 27½ x 16½. color: Bk W Gn. index nos: 1-14, A-T.
CLP HSP LC PHMC(2) PSU PITT YO

9. McKEE'S ROCKS, ALLEGHENY COUNTY PENNSYLVANIA 1901. [bev]


CLP HSP LC PHMC(2) PSU(2) PITT YO

10. CITY OF McKeesport & VICINITY. [1893] [pv]
   size: 30 x 12 3/8. color: multi. index nos: 13 place names on the lower margin.
   LC (PSU: Microfilm)

11. PITCAIRN, ALLEGHENY COUNTY, PA. 1901. [bev]
   LC PHMC(2) PSU PITT

12. [PITTSBURGH & ALLEGHENY. 1871] [pv]
   [size: 43 1/6 x 16 13/4. color: multi.]
   Amon Carter Museum of Western Art, Ft. Worth, Texas

13. PITTSBURGH, ALLEGHENY & BIRMINGHAM. [1871] [pv]
   Lithographed by Otto Krebs [engraved by W. G. Armor].
   size: 41 1/2 x 12 1/2. color: multi.
   CLP

14. VIEW OF PITTSBURGH & ALLEGHENY. [1874] [pv]
   HSWP

15a. State I: PITTSBURGH [1890?] [bev]
   A large overview stretching from Neville Island in the northwest to Reynolds ville in the southeast, and Mansfield in the southwest to Natrona Hts. in the northeast. Some buildings stand out, some are vague. Some buildings are identified on
the map, e.g., the Exposition and the Cyclorama in Allegheny City.

CLP

15b. *State II: BIRDS-EYE VIEW OF PITTSBURGH & VICINITY* [1890?] [bev]

Artist: A. Y. Lee, Pittsburgh. Published by the Freight Department, Pennsylvania Railroad.

size: 26 x 11 ¼. color: Bk Y Gn Bl. index nos: 1-143.

Same as state I, except that there are fewer index nos. and that a slight amount of the western portion of the view has been left out, and the eastern map edge moved farther east.

YO

16. PITTSBURGH, PENNSYLVANIA. 1902. [bev]


size: 21 5/8 x 12 1/2. color: Bk W Bl Salmon. index nos: 1-16.

LC (PHMC: Photocopies) (PSU: Microfilm & Photocopies)

HSWP

17. TARENTUM. ALLEGHENY COUNTY PENNSYLVANIA. 1901 [bev]


LC PHMC PSU PITT


size: 24 x 13 1/2. color: Bk W.

Thin paper, titles changed slightly.

CLP

18. TURTLE CREEK, ALLEGHENY COUNTY PENNSYLVANIA 1897. [bev]


CLP HSP LC PHMC(2) PSU PITT

19. VERONA & OAKMONT, ALLEGHENY COUNTY PENNSYLVANIA 1896. [bev]

Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M.
size: 28\(\frac{3}{8}\) x 17\(\frac{1}{8}\). color: Bk W Gn. index nos: 1-8, A-H.
LC PHMC PSU PITT

20. WILMERDING, ALLEGHENY COUNTY PENNSYLVANIA. 1897 [bev]
size: 14\(\frac{5}{8}\) x 22\(\frac{3}{8}\). color: Bk W Gn. index nos: 1-8, A-D.
LC PHMC(2) (PSU: Microfilm) PITT

21. WILSON AND MENDELSOHN, PENNSYLVANIA
1902 [bev]
size: 12\(\frac{5}{8}\) x 8\(\frac{1}{8}\). color: Bk W Gn. index nos: 1-8.
CLP HSP LC PHMC(2) PSU PITT

ARMSTRONG COUNTY

22. APOLLO, ARMSTRONG COUNTY PENNSYLVANIA. 1896. [bev]
size: 22\(\frac{3}{4}\) x 16\(\frac{1}{2}\). color: Bk W Gn Gold. index nos: 1-12, A-I.
Streets done in gold.
LC PHMC PSU PITT

23. FORD CITY, ARMSTRONG COUNTY PENNSYLVANIA. 1896. [bev]
size: 22\(\frac{1}{8}\) x 14. color: Bk W Gn Gold. index nos: 1-7, A-E.
Streets done in gold. On bottom: “Ford City was founded by John B. Ford. The father of the plate glass industry in America.”
LC PHMC(2) PSU PITT

24. KITTANNING, PA. 1878. [pv]
W. W. Denslow, del. Published by C. J. Corbin & Co. [on

YO

25. KITTANNING, ARMSTRONG COUNTY
PENNSYLVANIA. 1896. [bev]
Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M.
Fowler & James B. Moyer. Copyrighted by T. M. Fowler &
James B. Moyer.
size: 26½ x 14½. color: Bk W Gn. index nos: 1-19, A-I.
LC PHMC (PSU: Microfilm)

BEAVER COUNTY

26. BEAVER, PENNSYLVANIA 1900 [bev]
Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M.
Fowler & James B. Moyer. Copyright by T. M. Fowler &
James B. Moyer.
size: 24 x 14. color: Bk W Gn. index nos: 1-13, A-D.
CLP HSP LC PHMC(2) PSU PITT

27. [BEAVER AND BRIDGEWATER, 1886] [bev]
[Artist: A. Ruger. Published by Ruger & Stoner, Madison,
[size: 22¼ x 15½. color: index nos. 1-10, 1-10,
A-E, X.]
(LC: Photograph)

28. BEAVER FALLS, PENNA. 1882 [pv]
[Artist: C. L. Fussell] Published by the Philadelphia Pub-
lishing House. Karle & Reichenbach, Rochester, N. Y.
size: color: insets: 19.
(LC: Photograph)

29. MONACA, PENNSYLVANIA. 1900. [bev]
Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M.
Fowler & James B. Moyer. Copyrighted by T. M. Fowler &
James B. Moyer.
size: 20½ x 12½. color: Bk W Gn. index nos: 1-12, A-E.
CLP HSP LC PHMC(2) PSU PITT

30. NEW BRIGHTON, PA. 1883 [pv]
C. L. Fussell, del. Published by the Philadelphia Publishing
House.
size: 28 x 18. color: colored. insets: 13. index nos.: 1-34.
Copy hand-tinted in water color.
LC
31. NEW BRIGHTON, PENNSYLVANIA 1901 [bev]
   Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M.
   Fowler & James B. Moyer. Copyrighted by T. M. Fowler &
   James B. Moyer.
   size: 28 3/8 x 15. color: Bk W Gn. index nos: 1-15, A-M.
   (CLP: Photocopy) LC PHMC PSU YO

32. ROCHESTER, PENNSYLVANIA 1900. [bev]
   Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M.
   Fowler & James B. Moyer. Copyright by T. M. Fowler &
   James B. Moyer.
   size: 30 x 17. color: Bk W Gn. insets: 3 (Residence, Hotel,
   CLP HSP LC PHMC(2) PSU PITT

BEDFORD COUNTY

33. BIRD'S-EYE OF BEDFORD COUNTY PENNSYLVANIA
   1906
   Drawn by T. M. Fowler, Morrisville, Pa. Copyrighted 1906
   Fowler & Kelly, Morrisville, Pa.
   Photolithograph.
   YO

34. BIRD'S-EYE VIEW OF EVERETT, BEDFORD COUNTY,
   PA. 1905.
   Drawn and published by T. M. Fowler. Copyrighted by
   Thaddeus M. Fowler.
   size: 24 x 23. color: Bk W. insets: 23 buildings.
   Photolithograph.
   LC (PSU: Microfilm)

35. BIRD'S-EYE VIEW OF HYNDMAN, BEDFORD CO., PA.
   [1906]
   [Artist: T. M. Fowler] Copyright 1906 by Fowler & Kelly,
   Morrisville, Pa.
   Photolithograph.
   LC(2) (PSU: Microfilm)

36. SAXTON BEDFORD CO. PENNSYLVANIA 1906 [bev]
   [Artist: T. M. Fowler?] Published by Fowler & Kelly, Mor-
   risville, Pa. Copyright 1906 by Fowler & Kelly, Morrisville,
   Pa.
Photolithograph
(LC: Photostatic Positive)

BERKS COUNTY

37. BERNVILLE, PENNSYLVANIA. 1898. [bev]
   size: 22½ × 9. color: Bk W.
   Style seems more amateurish than that of Fowler. See no. 151.
   LC PHMC(2) PSU YO

38. BIRDSBORO, BERKS COUNTY PA. 1890. [bev]
   Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M.
   size: 23½ × 14¾. color: Bk W Gn. index nos: 1-11, A-G.
   HSP LC PHMC(2) PSU YO

39. BOYERTOWN, BERKS COUNTY PENNSYLVANIA
   1893. [bev]
   Drawn by T. M. Fowler, Morrisville, Pa. Published by James
   B. Moyer, Myerstown, Pa. Copyright secured.
   size: 19¾ × 13½. color: Bk W Gn. index nos: 1-11, A-E.
   YO

40. FLEETWOOD, BERKS COUNTY PENNSYLVANIA.
   1893. [bev]
   Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M.
   Fowler & James B. Moyer.
   size: 18¾ × 10½. color: Bk W Gn. index nos: 1-9, A-D.
   PHMC(2) YO

41a. State I: HAMBURG BERKS CO. PENN’A. 1889. [bev]
   Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M.
   Fowler & F. P. Henry.
   size: 27¾ × 16¾. color: Bk W Gn. insets: 4 (Port. of
   W. W. Appel, Appel’s store, Miller organ sold by Grim,
   HSP LC PHMC PSU

41b. State II: HAMBURG BERKS CO. PENNA. 1889. [bev]
   Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M.
   Fowler & F. P. Henry.
   size: 27¾ × 19¾. color: Bk W Gn. insets: 9 (top: Store,
   Public School, Factory, Factory; bottom: Appel, Appel’s
   Perhaps Fowler realized new customers from the showing
   of the first state and this second state was the result.
   YO
42. KUTZTOWN, BERKS COUNTY, PENNSYLVANIA. 1893. [bev]
   Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M. Fowler & James B. Moyer. Copyright secured.
   PHMC YO

43. MOHNSVILLE, PENNSYLVANIA 1898 [bev]
   index nos: A, 2-21.
   LC PHMC PSU

44. READING, PA. 1879. VIEW FROM THE WHITE SPOT. [pv]
   LC YO

45. TOPOGRAPHIC VIEW OF THE CITY OF READING, PA. 1881. [bev]
   Compiled from sketches by J. Hanold Kendall. Copyright secured at Washington, 1881.
   LC (PSU: Microfilm)

46a. THE CITY OF READING, PENNSYLVANIA. 1898. [bev]
   size: 30 x 15 1/2. color: pencil with shading.
   PSU

46b. THE CITY OF READING, PENNSYLVANIA. 1898. [bev]
   size: 30 3/8 x 17. color: Bk W.
   LC YO

47. TOPTON, BERKS COUNTY PENNSYLVANIA. 1893. [bev]
   Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M. Fowler & James B. Moyer.
   LC
23. Ford City, 1896.
The Pittsburgh Plate Glass factory along the Allegheny is the central feature in this view. Note also the planned streets for future development.

41a. Hamburg, 1889.
This is the first state of this view. The second state added five more insets, one replacing the Miller organ. Also of interest here is the Schuylkill Canal paralleling the river.
This impressive view of the Pennsylvania shops features an inset of the far end of the shops surrounded by grape vines. Another interesting point is the electric street railway on Chestnut Street.
BLAIR COUNTY

48. BIRD'S EYE VIEW OF ALTOONA, PA. 1872.
   size: 25½ x 16½. color: Bk W Gn. index nos: 1-6.
   YO

49. ALTOONA AND TYRONE, PA. 1881. ON THE PENNSYLVANIA RAIL ROAD. [pv]
   size: 30¼ x 18. color: multi. insets: 15 buildings, separate views of Altoona and Tyrone.
   YO

50. BIRD'S EYE VIEW OF THE BOROUGH OF BELLOWS, BLAIR COUNTY PENNSYLVANIA 1895.
   Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M. Fowler & James B. Moyer.
   size: 26 x 14½. color: Bk W Gn. inset: 1 (public school).
   index nos: 1-7, A-F.
   (LC: Photograph) PHMC PSU YO

51. HOLLIDAYSBURG TAKEN FROM CHIMNEY ROCKS. [1853?] [bev]
   size: 18½ x 14¼. color: Bk W Bl.
   (LC: Photograph) PHMC YO

52. HOLLIDAYSBURG AND GAYSPORT, PA. 1878. [pv]
   size: 21¾ x 14. color: Bk W Gn. insets: 5 buildings.
   YO

53. PENN'A R.R. CAR SHOP'S, ALTOONA PENNSYLVANIA, 1895. [bev]
   size: 19½ x 9. color: Bk W Gn. insets: 1 (far end of shops).
   index nos: 1-17.
   HSP LC PHMC PSU YO

54. TYRONE, BLAIR COUNTY PENNSYLVANIA. 1895. [bev]
   Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M.
Fowler & James B. Moyer.
size: 24½ x 15¾. color: Bk W Gn. index nos: 1-11, A-K. LC PHMC(2) PSU

55. BIRDS EYE VIEW OF WILLIAMSBURG BLAIR CO., PA. 1906
Drawn by T. M. Fowler, Morrisville, Pa. Published by Fowler & Kelly, Morrisville, Pa. Copyright 1906 by Fowler & Kelly, Morrisville, Pa.
size: 23¾ x 20¾. color: Bk W. insets: 9 buildings.
Photolithograph.
LC(2) (PSU: Microfilm)

BRADFORD COUNTY

56. ATHENS. BRADFORD CO. PA. 1881. [pv]
YO

57. SAYRE, PENNA. 1881. [pv]
size: 21½ x 14. color: multi.
YO

58. TOWANDA THE COUNTY SEAT OF BRADFORD CO. PENNA. 1867 [pv]
From a painting by John Moray. P. S. Duval & Sons Lith. Phila.
size: 30 x 16½. color: multi.
YO

59. TOWANDA, PA. 1880. [pv]
size: 27 x 14¾. color: Bk W Bl. insets: 15.
LC YO(2)

BUCKS COUNTY

60. MORRISVILLE BUCKS COUNTY. PENNSYLVANIA, 1893. [bev]
Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M. Fowler, Copyright secured.
LC(2) (CLP, PHMC, PSU: Photocopies)
61. PERKASIE, PENNSYLVANIA BUCKS COUNTY. 1894. [bev]
   Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M.
   Fowler & James B. Moyer.
   size: 22½ x 15¾. color: Bk W Gn. index nos: 1-25, A-J.
   Town of Benjamin in the upper right corner.
   LC PHMC(2) PSU YO

62. QUAKERTOWN. PENNSYLVANIA. 1885. [bev]
   size: 22½ x 12½. color: Bk W Gn. insets: 2 (bank, factory).
   index nos: 1-18.
   BPL

63. SELLERSVILLE, BUCKS COUNTY, PA. 1894. [bev]
   Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M.
   Fowler & James B. Moyer.
   HSP LC PHMC(2) PSU YO

64. TULLYTOWN. PENNSYLVANIA. 1887. [bev]
   Drawn by T. M. Fowler, Morrisville, Pa.
   size: 17 x 10¾. color: Bk W Bn. insets: 3 (factory, 2 resi-
   LC

BUTLER COUNTY

65. BUTLER, BUTLER COUNTY PENNSYLVANIA. 1896. [bev]
   Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M.
   Fowler & James B. Moyer. Copyright secured by T. M.
   Fowler & James B. Moyer.
   size: 29¾ x 17½. color: Bk W Gn Gold. index nos: 1-30,
   A-N.
   CLP HSP LC PHMC(2) PSU PITT

66. EVANS CITY, PENNSYLVANIA 1900. [bev]
   Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M.
   Fowler & James B. Moyer. Copyright by T. M. Fowler &
   James B. Moyer.
   size: 21¾ x 11¾. color: Bk W Gn. index nos: 1-10, A-G.
   CLP LC PHMC(2) PSU PITT

67. HARMONY, BUTLER COUNTY PENNSYLVANIA.
   1901. [bev]
   Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M.
Fowler & James B. Moyer. Copyrighted by T. M. Fowler &
James B. Moyer.
CLP LC PHMC(2) PSU PITT HSWP YO

68. MARS, BUTLER COUNTY PA. 1900. [bev]

Manuscript: Drawn by A. E. Downs, Boston, Mass. Pub-
ished by A. E. Downs & James B. Moyer.
size: 21½₁₆ x 11⅞₁₆. color: Bk W Bl.
A Prussian blue water color is used on land features, sky, and
trees, while some roof tops are touched with black water color.
PHMC

69. ZELIENOPLE. BUTLER COUNTY PENNSYLVANIA,
1901. [bev]

Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M.
Fowler & James B. Moyer. Copyrighted by T. M. Fowler &
James B. Moyer.
size: 27½₁₈ x 11. color: Bk W Gn. insets: 1 (factory). index
nos: 1-9, A-E.
PHMC(2) CLP LC PSU PITT

CAMBRIA COUNTY

70. BIRDS EYE VIEW OF THE CONEMAUGH VALLEY,
FROM NINEVEH TO THE LAKE. JOHNSTOWN, PA.
[1889] [bev]

From personal sketches and surveys of the Penna. RR. by
permission. Alex. Y. Lee, Architect and Civil Engineer, Pitts-
burgh, Pa. Copyright 1889 by A. Y. Lee.
An illustration of the aftermath of the Johnstown flood in a
comparable style to Lee’s views of Pittsburgh.
BPL

71. GALLITZIN, CAMBRIA COUNTY PENNSYLVANIA.
1901. [bev]

Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M.
Fowler & James B. Moyer. Copyrighted by T. M. Fowler &
James B. Moyer.
size: 24½ x 11. color: Bk W Gn. index nos: 1-14, A-C.
CLP HSP LC PHMC(2) PSU PITT

72. PATTON, CAMBRIA COUNTY PENNSYLVANIA. 1900.
[bev]

Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M.
Fowler & James B. Moyer.
size: 24¾ x 11¾. color: Bk W Gn. index nos: 1-10, A-E.
PHMC PSU YO

73. SOUTH FORK, CAMBRIA COUNTY PENNSYLVANIA 1900. [bev]
size: 22½ x 12¾. color: Bk W Gn. index nos: 1-14, A-C.
CLP HSP LC PHMC(2) PSU PITT

CARBON COUNTY

74. LEHIGHTON, PENNSYLVANIA. 1883. [bev]
Lith. & Printed by O. H. Bailey & Co.
size: 21¾ x 14¼. color: Bk W Gn. index nos: 1-19.
BPL

CENTRE COUNTY

75. BELLEFONTE, PA. 1878. VIEW FROM HALF MOON HILL. [pv]
W. W. Denslow, N. Y. Del. Published by C. J. Corbin & Co.
PSU (Penn State Collection) YO

76. PENNSYLVANIA STATE COLLEGE. [1878] [pv]
PSU (Penn State Collection) YO

77a. THE PENNSYLVANIA STATE COLLEGE [1910] [bev]
Manuscript. Artist: Richard Rummelly.
size: 39 x 19. color: Bk W.
Black and white water color adds shading and details.
PSU (Penn State Collection)

77b. THE PENNSYLVANIA STATE COLLEGE. [1910] [bev]
size: 27¼ x 13½. color: Sepia W.
PSU (2-Penn State Collection)
CHESTER COUNTY

78. DOWNINGTOWN, CHESTER COUNTY PENNSYLVANIA. 1893. [bev]
Drawn by T. M. Fowler, Morrisville, Pa. Published by James B. Moyer, Myerstown, Pa.
size: 26¾ x 15¾. color: Bk W Gn. index nos: 1-15, A-F.
HSP LC PHMC(2) PSU

79. BIRDS EYE VIEW OF OXFORD CHESTER CO., PENNSYLVANIA [1907] [bev]
size: 22¾ x 18¼. color : Bk W. insets: 16.
Photolithograph.
LC(2) (PSU: Microfilm)

80. SPRING CITY, CHESTER COUNTY PA. 1893. [bev]
Drawn by T. M. Fowler, Morrisville, Pa. Published by James B. Moyer, Myerstown, Pa. Copyright secured.
size: 23¾ x 15. color : Bk W Gn. index nos: 1-17, A-D.
PHMC PSU

81. VALLEY FORGE, PA. 1890. [bev]
size: 26¼ x 19. color: Bk W Gn. insets: 5. index nos: A-F.
LC YO

[To be continued]