gins on the right and its tiny size causes immediate eye strain. The illustrations, though, are fine. The cost, however, is rather steep. Still, for the students of American business, technology, and even historic preservation, this is a title to acquire.

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Indiana County 175th Anniversary History.


Volume 4 is actually the third volume to be published in Clarence Stephenson’s projected five-volume history of Indiana County. Volume 1, published in 1978, carried his account of Indiana County through the Civil War. He then skipped forward to Volume 3, a source book of documents and newspaper clippings, which was published in 1979. He has now produced the obligatory biographical volume. Next he plans to complete Volume 2, which will carry his narrative from the post-Civil War period to the present. The concluding fifth volume will contain a bibliography and master index.

Stephenson’s purpose in this volume is not primarily genealogical. Rather, he has intended to produce a “kind of Indiana County Who’s Who or roll of persons, past and present, who have achieved distinction in some way.” His criteria — followed for the most part — for inclusion in this Indiana County honor roll provide no surprises. Political luminaries, leaders of major businesses, presidents of Indiana University of Pennsylvania and members of its board, early settlers, members of the medical and legal community — in brief, all of the established and accepted categories — qualify for inclusion. There are also a number of firsts and lasts as well as Indiana Countians who happened to be related to some more famous person. There are few women, about forty-five of the just over seven hundred people included. Surprisingly, there are few clergy, and I could turn up only
one labor leader. This is, intentionally, history from the traditional point of view, not history from below.

The entries divide into two broad groups according to the manner in which the author collected his information. For the living he relied heavily on information they supplied. This information is presented in an almost mechanical format, detailing education, awards and honors, and sometimes a genealogical comment. He has deliberately avoided judgmental observations about these entries. For those persons in the county's past, Stephenson has relied on traditional sources and has written a brief biographical sketch. These are by far the strongest part of his work. Thus, the range of material falls between a simple entry in a biographical dictionary at one end and a nicely done vignette at the other.

About 325 of the entries deal with persons whose lives or careers were either wholly or largely before 1900. About 25 percent of the entries straddle the nineteenth and twentieth centuries. The length of the entries varies considerably. The longest, ten pages, is devoted to Judge Thomas White. Governor John Fisher and Harry White, an attorney and local Republican leader, get eight pages each. Altogether, twenty entries, less than 3 percent of the total, get more than sixty pages or about 10 percent of the space. The average entry is less than one page.

Using this volume could be a problem for persons not initiated into the history of Indiana County. The entries are inserted randomly. There is an alphabetical index of the entries printed at the front, but it is nonetheless difficult to make connections among families, occupations, and time periods. For example, Jimmy Stewart, the actor, gets four pages (pp. 447-51), but he is separated from his father (pp. 290-92) by 150 pages and from his grandfather (pp. 491-92) by forty pages. For the average reader the entries will become simply a jumble of names.

This volume also shows some of the same flaws which were seen in the earlier volumes. The format and printing are unattractive and detract from the author's hard work. But, there is an additional problem with this biographical volume. In his effort to get in every piece of information and in as little space as possible (Stephenson comes from the never-leave-anything-out school), he resorts to the extensive use of genealogical shorthand. This makes the volume even more difficult to read and at some places confusing. Further, his use of abbreviations is not consistent. And, there is no section to identify the abbreviations for the uninitiated. One can only hope that the outsider
will understand that "Blvlle" is Blairsville, Pennsylvania. Since this was intended as a volume of "notables" it may seem picky to complain of the excessive use of the words "prominent" and "noted," but they really are overworked. One could also have hoped for a less clinical style; he commonly refers to individuals as "our subject." Overall, this volume shows the shortcomings of many pieces of work on local history. Therein lie both its charm and its irritation. It is no sterile piece produced by an academic historian. It is a labor of love, but a labor carried on in isolation and on a very limited budget. The use of a word processor, to say nothing of the assistance and understanding of an eagle-eyed editor, would have enabled Stephenson to simplify his work and to produce a volume much more usable and readable. To the author's credit this is not a vanity volume intended to cultivate purchases through inclusion. What it resembles most is a biographical dictionary, albeit strangely arranged and assembled. It is local history served up in the traditional style. Stephenson disavows any interpretative scheme, and he makes no attempt to evaluate critically the historical significance of those he has included. He just presents the facts, and there are plenty of them. Nonetheless, the index of names in this volume reads like a Scotch-Irish hall of fame with an occasional Teuton inserted for good company (I did find two Chinese). Is this the real Indiana County? Are names of eastern and southern European origin deliberately excluded? Does this biographical volume represent a prosopography of Indiana County? The answer to all three questions is, probably not. All of which suggests that in this volume Stephenson has fully satisfied neither the vain, nor the genealogist, nor the professional historian. He has, however, probably satisfied a lot of fans of local history in Indiana County.

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_Titusville of Yesterday_. By Thomas O. Cartney, Richard Foy, and Alice Morrison.  

_Titusville of Yesterday_ was composed by a trio made up of producer Thomas O. Cartney, writer Richard Foy, and researcher Alice Morri-