Can Workers Have a Voice?
The Politics of Deindustrialization in Pittsburgh
DALE A. HATHAWAY

"Can Workers Have a Voice? is much more comprehensive than other studies of the reaction of workers to the process of deindustrialization, and it takes the workers' perspective more fully into account. It emphasizes the elite role in deploying power in various forms and identifies such power usage convincingly. It is distinctive in the field." —Kenneth M. Dolbeare, Evergreen State College

Despite the unprecedented loss of industrial jobs in Pittsburgh during the 1970s and 1980s, few workers were willing to take on the awesome power of U.S. Steel, Westinghouse, or Mellon Bank. In this brilliant study, Dale Hathaway examines the efforts of the Network/DMS, the Tri-State Conference on Steel, and the Mon Valley Unemployed Committee to show us why industrial workers are reluctant to "fight City Hall."

248 pages 10 charts $29.95

The Frick Art & Historical Center — The Art and Life of a Pittsburgh Family
by Mary Brignano; photography by Duane Reider and Frank Walsh

THIS IS a beautifully designed and illustrated souvenir done by the organization which runs Clayton, the former home of industrialist Henry Clay Frick, and the Frick Art Museum. The color photography is sumptuous and there are historical photographs, too, apparently from the organization's archives. — Paul Roberts

Also of Interest

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Watershed of the Nation
PHOTOGRAPHS BY JIM SCHAFER
TEXT BY MIKE SAJNA

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