

cleverly pitched to show how Lawrenceville was affected by these events or what part the neighborhood played in them. "From Steel Mills to Still Mills" is an especially valuable story, drawing on a rich variety of sources to recount the neighborhood's recent history. About the only complaint is the severely homespun look: for some reason, typesetting equipment was used which prevents hyphenation of any words in the main text; but the columns are justified, so there are huge spaces between words that makes extended reading tiring and annoying. While demonstrating the need for professional help production-wise, principals in the all-volunteer Lawrenceville Historical Society have produced a good model content-wise for other small history agencies to study. — Paul Roberts

The Frick Art & Historical Center — The Art and Life of a Pittsburgh Family

by Mary Brignano; photography by Duane Reider and Frank Walsh

Pittsburgh: Frick Art & Historical Center, 1993. Pp. 46. Foreword, photographs. \$19.95 paperback.

THIS IS a beautifully designed and illustrated souvenir done by the organization which runs Clayton, the former home of industrialist Henry Clay Frick, and the Frick Art Museum. The color photography is sumptuous and there are historical photographs, too, apparently from the organization's archives. — Paul Roberts

Can Workers Have a Voice?

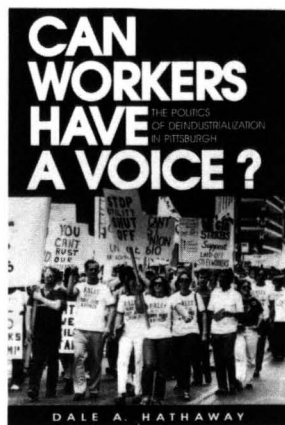
The Politics of Deindustrialization in Pittsburgh

DALE A. HATHAWAY

"*Can Workers Have a Voice?* is much more comprehensive than other studies of the reaction of workers to the process of deindustrialization, and it takes the workers' perspective more fully into account. It emphasizes the elite role in deploying power in various forms and identifies such power usage convincingly. It is distinctive in the field." —Kenneth M. Dolbeare, Evergreen State College

Despite the unprecedented loss of industrial jobs in Pittsburgh during the 1970s and 1980s, few workers were willing to take on the awesome power of U.S. Steel, Westinghouse, or Mellon Bank. In this brilliant study, Dale Hathaway examines the efforts of the Network/DMS, the Tri-State Conference on Steel, and the Mon Valley Unemployed Committee to show us why industrial workers are reluctant to "fight City Hall."

248 pages 10 charts \$29.95



Also of Interest _____

The Allegheny River Watershed of the Nation

PHOTOGRAPHS BY JIM SCHAFER
TEXT BY MIKE SAJNA

"Following the river's winding course through small cottage communities, suburbs, fisheries, and post-industrial backwaters of western Pennsylvania, to Pittsburgh where the Allegheny joins the Monongahela to form the Ohio River, this delightful amble blends history, reportage, and travel. . . . Environmentalist Rachel Carson, infamous oilman John Wilkes Booth, muckraker Ida Tarbell, real-life legends like Johnny Appleseed and Mike Fink, and Seneca Indian artists figure in a narrative bedecked with 165 color photographs and 27 b&w."

—Publishers Weekly

320 pages 165 color/27 b&w illus. 2 maps \$45.00 A Keystone Book



Available from your local bookseller, or

PENN STATE PRESS

Barbara Building, Suite C

University Park, PA 16802

MasterCard/VISA orders, call tollfree 800-326-9180.