

# EXHIBITS

## NEW & COMING SOON

### *America's Best Weekly: 100 Years of the Pittsburgh Courier*

February 11, 2011

The *Pittsburgh Courier* is one of the most significant newspapers of the last century. The weekly paper focuses on news about and of interest to African Americans. In commemoration of its centennial, the History Center will explore the newspaper's reach and impact through fascinating artifacts and audio-visual displays. *America's Best Weekly* will profile the major contributors who propelled the *Courier*, from founder Edward Nathaniel Harleston, an employee of the H.J. Heinz Company, to longtime editor and treasurer Robert L. Vann, and others who made the paper among the most respected in its field.



*Courier newsboys.* Moorland-Spingarn Research Center, Howard University.

## Winter 2010-11 — Ongoing Exhibits



One of Michelangelo's last works, this original Pietà bas-relief is based on two drawings he presented to his close friend Vittoria Colonna. It is on display in *Vatican Splendors*, which runs through January 9, 2011.

Pietà. Michelangelo Buonarroti (1475-1564). 16th century. Marble. Vatican Library, Vatican City State.

### *Vatican Splendors*

Closes January 9, 2011

### *Angels of Mercy*

Closes May 1, 2011

### *Beat 'Em Bucs:*

*The Story of the 1960 Pittsburgh Pirates*

Closes January 16, 2011

### *Western Pennsylvania Sports Museum*

### *Pittsburgh:*

### *A Tradition of Innovation*

### *Special Collections Gallery*

*Treasures that celebrate our ethnicity,  
industry, innovation, and lifestyle.*

### *Glass:*

*Shattering Notions*

### *Heinz 57*

### *Rediscovering Lewis & Clark:*

*A Journey with the Rooney Family*

### *Prine Collection*

*of Woodworking Planes*

### *Wrought Metal Treasures*

*from the Blum Collection*

### *Clash of Empires:*

*The British, French & Indian War,  
1754-1763*