WESTERN PENNSYLVANIA HISTORY HISTORY WINTER 2014-15

Passenger Pigeons Forgotten Radical Commuter Trains



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ritual of "billing" between a female (above) and male Passenger Pigeon (watercolor by John James Audubon while in Pittsburgh, 1824), and background details of an **1875 sketch by Smith Bennett.** University of Pittsburgh Library System, Special Collections, The Birds of America, Volumes I-IV, LoC USZ62-69248.

A composite of the courtship





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