

Lu Donnelly is one of the authors of *Buildings of Pennsylvania: Pittsburgh and Western Pennsylvania* (University of Virginia Press, 2010), a book in the 60-volume series on American architecture sponsored by the Society of Architectural Historians titled *Buildings of the United States*. She has authored several books and National Register nominations on Allegheny County topics and organized an exhibition on the barns of western Pennsylvania for the Heinz Architectural Center at the Carnegie Museum of Art.

¹ Keith N. Morgan, ed., *Buildings of Massachusetts: Metropolitan Boston* (Charlottesville: University of Virginia Press, 2009), p. 29.

² Donald Albrecht and Thomas Mellins, *The American Style: Colonial Revival in New York City* (New York: Monacelli Press, 2011), p. 27.

³ Adelaide Frick was one of six surviving Childs siblings, Howard (1852-1911), Martha "Attie" (1855-1914), Asa P., Jr. (1856-1932), Marshall (1858-1916), Adelaide (1859-1931), and James Asa (1865-1916). Marshall had a career in the Army, and was often stationed overseas; in the Pittsburgh Blue Books he listed Attie's house, 206 South Linden Avenue, as his address while abroad.

⁴ Martha Frick Symington Sanger, *Henry Clay Frick: An Intimate Portrait* (New York: Abbeville Press, 1998), pp. 89-90.

⁵ The Frick Collection/Frick Art Reference Library Archives, Henry Clay Frick papers, Series: Voucher Files, include a receipt for the electric car, dated December 6, 1911, a Model 95 Waverley Electric costing \$2,500, a Christmas gift from "Clay." The garage at "Rosebank" was built after the house, probably about 1911 or 1912. Thanks to Julie Ludwig, Associate Archivist.

⁶ Department of Public Safety, Bureau of Building Inspection, City of Pittsburgh, Volume 18, September 30, 1901, p. 82, "Two story plus attic (13 rooms) brick dwelling for Miss M. Childs. Builder, G. A. Cochran, for \$16,000." Frick's name is recorded in pencil beside "Miss M. Childs" crossed out.

⁷ Mark Gelernter, *A History of American Architecture: Buildings in their Cultural and Technological Context* (Hanover, N.H.: University Press of New England, 1999), p. 202.



Donora Historical Society and Smog Museum

- The Donora Historical Society and Smog Museum is located in what many consider to be ground zero of the environmental movement. The museum is 25 miles south of Pittsburgh on the Monongahela River; its mission is to preserve, research, interpret, and promote Donora history through cooperative, continuing educational relationships with individuals and institutions. Dedicated to remembering the 21 people who fell victim to a smog inversion on a fateful Halloween weekend in 1948, the museum focuses on causes and effects of that smog tragedy and its impact on global environmental concerns and issues. An annual Environmental Conference with a workshop for students, teachers, and the public is held each October.
- A young Stanislaw Franciszek Musial got his start in athletics with the Polish Falcons in gymnastics and track in the 1920s. In the 1930s, he switched to baseball, leading to a legendary professional career. He earned a spot in the Hall of Fame and was forever known as Stan "The Man" Musial. Learn more about "The Man" and Donora's other favorite sons and daughters at the museum.
- Thomas Edison spent considerable time trying to solve the housing shortage for working class families, which in this area was due to the expanding steel mills. He advocated the use of concrete in housing construction, which was achieved in Donora in 1916 when 80 concrete houses were built in a planned community known as Cement City. Twice a year and by special request, Cement City Home and Walking Tours are held to recount Edison's vision from 99 years ago.
- Since 1946, the DHSSM has been telling Donora's story, in part by exhibiting the extensive collection of photographs derived from Bruce Dreisbach's glass plate negatives, and also by displaying artifacts collected by many of our original founders.
- The DHSSM is open most weekdays and every Saturday from 11:00 a.m. to 3:00 p.m. or by appointment. Please call ahead for operating hours.
- For additional information visit www.donorahistoricalsociety.org or contact the museum at donorahistoricalsociety@gmail.com, or call (724) 823-0364.

The History Center Affiliates Program, HCAP, is a membership-based network that allows local and regional historical societies and museums access to museum professionals and best practice standards through the Senator John Heinz History Center.

To find out more about HCAP or to apply for membership for your organization, please contact Robert O. Stakeley, Educator, at rostakeley@heinzhistorycenter.org or (412) 454-6359.