

of August Wilson, well before he became known as the man who created the definitive record of African American life in the 20th century. “People would see him, in the barber shops and jitney stations. They would say ‘Who’s that crazy man sitting over there with the notebook?’ and tell him ‘You better not be writing down anything I said,’ but he did just that. August Wilson didn’t make anything up, that was how they talked.”

Now Miss Edna lives near St. Benedict the Moor Church, in one of the lovely homes built in Crawford Square. She was going to move into an apartment, but they made some of those houses affordable with government grants and agreements with the contractors: “Now I have a townhouse, with a garage, a living room, dining room, and three bedrooms.” And she has work that she is meant to be doing. Who could ask for anything more? 🌟

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Miss Edna on Inauguration Day, 2017 at Freedom Corner in the Hill District.  
OnePennsylvania.



## Wing's patent nine-lens multiplying camera, late model, December 4, 1880.

With the advent of the tintype in the 1850s, photographers increasingly sought new ways to produce as many images as possible from one plate. Simon Wing of Maine devised a “multiplying camera” in the 1860s that used nine lenses and a moving plate holder.

Smithsonian's National Museum of American History, L2016.8.1.

Photo by Nicole Lauletta.

