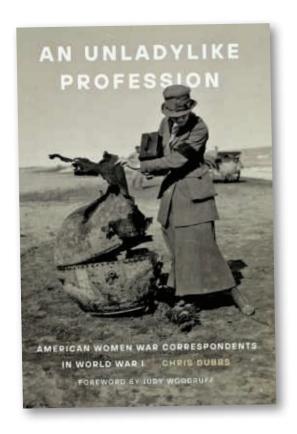
BOOK NOTICES



An Unladylike Profession: American Women War Correspondents in World War I

By Chris Dubbs, with a forward by Judy Woodruff Potomac Books, University of Nebraska Press 326 pages, \$34.95

Reviewed by Jennie Benford, archivist and researcher, Historian for The Homewood Cemetery.



Telling the stories of women journalists who traveled overseas to cover WWI, author Chris Dubbs provides clear, concise summaries of what they were writing about which, for the most part, was other women. The result is a well-researched, engaging overview of more than 30 women journalists who sent their bylines from France, England, Turkey, Italy, Serbia, and Russia to America's most influential newspapers and magazines. Dodging bullets, stowing away in a military supply ship, running into the very middle of the Bolshevik Revolution—there is no shortage of excitement in recounting the adventures of these journalists. The other revolution about which these women reported was one in which they themselves were participating; a seismic, almost global challenge to traditional gender roles. Dubbs handles this secondary topic deftly, providing the historical context necessary to appreciate the scope of these social transformations.

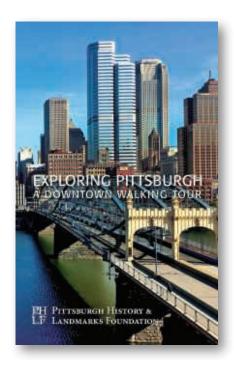
Two journalists from Western Pennsylvania—Nellie Bly and Mary Rinehart Roberts—are featured prominently in the first half of the book. Roberts' wartime career, especially, receives an in-depth examination.

Exploring Pittsburgh: A Downtown Walking Tour

Edited by Louise King Sturgess Pittsburgh: PHLF, 2018 116 pages, 180 photos, and one map, \$15 paperback Reviewed by Julia Snyder, former Publications Intern

"Look up" is the advice provided by this volume in a series of five guidebooks from the Pittsburgh History & Landmarks Foundation (PHLF). In Pittsburgh you never know what you might see or miss if you do not look up. *Exploring Pittsburgh* introduces the reader to the architecture and artwork of Pittsburgh in a walking tour that covers the downtown area.

Beginning at the Allegheny Courthouse and Jail, the tour continues to 47 more sites,



including the Cultural District and Market Square, before concluding at Point State Park. Along the way, the guidebook provides helpful tips about where to look and what to look for, as well as background and context about the buildings, bridges, artwork, and parks throughout the area. An entry for each stop contains basic information such as the original architect for each building and what it first housed, as well as an overview of subsequent renovations.

Exploring Pittsburgh shows off the village character of Pittsburgh—the entirety of the downtown area is an easy walking distance, and the many types of buildings form a diverse space where people live and work. The tour provides enough depth in its descriptions without the cumbersome nature of a larger guidebook. Indicating which buildings are open to the public, the guidebook features options to customize the walking tour to fit the wishes of the reader. It is small enough for

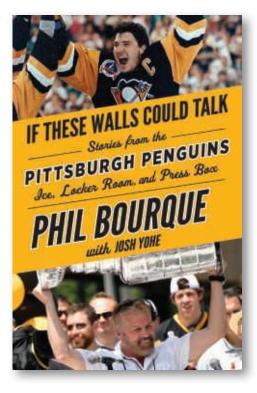
a day's walking tour, and it lets the sights speak for themselves.

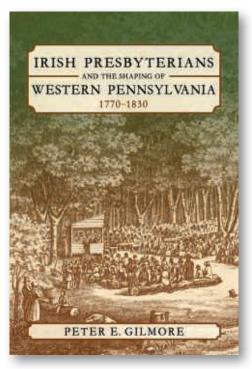
For the reader new to touring downtown Pittsburgh or a native Pittsburgher, Exploring Pittsburgh is a wonderful introduction to the lesser-known sights of the Central Business District.

Irish Presbyterians and the Shaping of Western Pennsylvania, 1770-1830

By Peter E. Gilmore University of Pittsburgh Press, 2018 222 pages, maps, Hardcover, \$27.95

Irish Presbyterians and the Shaping of Western Pennsylvania, 1770-1830 is a historical study examining the religious culture of Irish immigrants in the early years of America. In this well-researched book, Peter E. Gilmore, a historian and teacher at several Pittsburgh universities, delves into the interconnected stories of Irish Presbyterian immigration and settlement in Western Pennsylvania, often called the Scots Irish, as well as the growth of the Presbyterian churches in North America. In telling the stories of hardworking immigrants and their descendants' daily lives, Gilmore demonstrates how the institutional foundations for local Presbyterian churches were formed. He further explains the way in which ritual and daily religious practice, as understood and carried out by migrant generations, were abandoned or altered by American-born generations in the context of major economic change in the decades after the American Revolution. Gilmore challenges assumptions of the Scots Irish and provides a welcome addition to the social history of these communities.





If These Walls Could Talk: Stories from the Pittsburgh Penguins Ice, Locker Room, and Press Box

By Phil Bourgue with Josh Yohe Triumph Books, Chicago, 2019 256 pages Paperback, \$17.95, ebook also available

The Pittsburgh Penguins are one of the most storied teams in NHL history, with five Stanley Cup championships and stars like Sidney Crosby, Mario Lemieux, Jaromir Jagr, and Evgeni Malkin who have all left their mark. Phil Bourque, who helped earn two of those Stanley Cup victories in 1991 and 1992, has witnessed more than his fair share of that history up close and personal. With this addition to Triumph Books' If These Walls

Could Talk series, Bourke along with Josh Yohe provides fans with a look into the team's great moments, the lowlights, and everything in between.

Highlights include a foreword from Penguins sports broadcaster Mike Lange; memories of Bourque's time with Pittsburgh legends such as Mario Lemieux, Kevin "Artie" Stevens, and Paul Coffey; a look at Bourque's personal journey into hockey and what made him decide to join the Pittsburgh Penguins; and favorite moments of that first big championship win in 1991. While attending hockey games in person is not possible right now, fans can do the next best thing by picking up this fast-paced read.