

## FROM GETTYSBURG TO PITTSBURGH

About 10 years ago, Ken Burns' documentary *The Civil War* took the nation by storm, smashing all records for PBS television viewership. I discussed this phenomenal success with Ken, and was surprised that he had been inspired to do the series after reading Michael Shaara's Pulitzer Prize winning novel *The Killer Angels*. I, too, had been captivated by the work that so uncannily exposed the inner workings of the characters behind the real-life drama of the 1863 battle of Gettysburg. In fact, when I learned in 1992 that a full-length motion picture would be made based on *The Killer Angels*, I signed on as a "background artist" and actually made my debut on the big screen (for a total of 37 seconds) appearing in the Little Round Top scenes and again on Cemetery Ridge just before Pickett's charge. The film helped to increase visitation at National Park Service Civil War battlefields, and a fascination remains with the war that shaped America in so many ways.

On April 4, 2003, the History Center will feature *Eye of the Storm: Unknown Stories of the Civil War*. This exhibit is designed around the art of Private Robert Sneden – a collection of paintings recently acquired by the Virginia Historical Society – and never-before-exhibited artifacts revealing the role of Western Pennsylvania in the Civil War. Col. Strong Vincent's sword, on loan from the Smithsonian, will be the centerpiece of the Gettysburg section. A native of Erie, Pa., Vincent commanded Joshua Chamberlain's 20th Maine and other regiments that saved Little Round Top, the battle of Gettysburg, and possibly the Union.

Visitors will learn more about Fort Pitt Foundry, which cast the largest cannon ever, and they will discover the dangers of the home front, as evidenced by the Allegheny Arsenal tragedy of 1862. Many will be amazed by Pittsburgh's Civil War connections to Lincoln, Stanton, Grant, and others.

For those interested in further exploring the Civil War, be sure to attend our Dominion Lecture Series on American History, featuring four speakers throughout the Spring – see page 43 for more information. And if you love to read, get yourself a copy of just-published *Industry and Infantry*, an edited anthology of Civil War articles from the past eight decades of this magazine.

Andrew E. Masich,  
President and Chief Executive Officer  
Historical Society of Western Pennsylvania

Andy Masich relished his involvement with the filming of *Gettysburg*. Like Andy, Ken Burns (left) also played a Union officer in the movie.

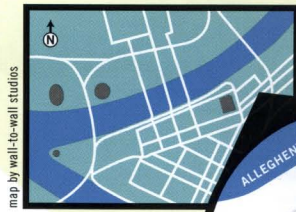


All Andy Masich





## HISTORYCENTER INFORMATION



1212 SMALLMAN STREET, IN THE STRIP DISTRICT, (412) 454-6000  
www.pghhistory.org

### PARKING

\$3 for four hours in the lot at 12th & Smallman Streets with History Center validation.

### HOURS

Museum and Shop: 10 a.m. to 5 p.m., daily.  
Library & Archives: 10 a.m. to 5 p.m., Tuesday through Saturday.  
Center closed on Easter, Thanksgiving, Christmas, and New Year's Day.

### ADMISSION

Members: Free  
Adults: \$6; Students/Seniors: \$4.50; Ages 6-18: \$3  
Ages 5 and under: Free. Wheelchair accessible.  
Café on site. Discovery Place for children.

### GROUP SALES

Discounted rates. Advance booking required. Call (412) 454-6304.

### MUSEUM SHOP

History-related gifts and souvenirs. Members enjoy a 10% discount.

### FACILITY RENTAL

Your special event or wedding is a historic occasion. A timeless and distinctive setting, with superb dining provided by Common Plea Catering, the History Center is the perfect place to host your next banquet, party, reception, seminar, or meeting. Call (412) 454-6435 for information and reservations.

# Spring '03 Exhibits AT THE HISTORY CENTER

**THE YEAR IN PICTURES: IMAGES FROM THE PITTSBURGH POST-GAZETTE** THROUGH APRIL 20

**PANE E LAVORO: A HISTORY OF WESTERN PENNSYLVANIA'S ITALIAN AMERICANS** THROUGH MAY 31

**EYE OF THE STORM: UNKNOWN STORIES OF THE CIVIL WAR**  
APRIL 4 THROUGH SEPTEMBER 30

**WROUGHT METAL TREASURES FROM THE BLUM COLLECTION**  
ONGOING

**GLASS: SHATTERING NOTIONS** ONGOING

**HEINZ 57** ONGOING

**KIDSBURGH** ONGOING

**DISCOVERY PLACE** ONGOING

**PRINE COLLECTION OF WOODWORKING PLANES** ONGOING

**POINTS IN TIME: BUILDING A LIFE IN WESTERN PENNSYLVANIA, 1750 – TODAY** ONGOING

**ISALY'S DAIRY: KLONDIKES, CHIPPED HAM AND SKYSCRAPER CONES**  
ONGOING



## Smithsonian Institution



**THE SMITHSONIAN INSTITUTION  
OFFERS EXHIBITS AND RESOURCES  
RELATED TO THE CIVIL WAR.**

CivilWar@Smithsonian, produced by the National Portrait Gallery, is a guide to the institution's collections from the era. Numerous images and a Civil War timeline are included. [www.civilwar.si.edu](http://www.civilwar.si.edu)

Civil War Studies at The Smithsonian Associates offers in-depth tours of battle sites as well as lectures and seminars. Many of the tours are led by historian Edwin C. Bearss, former chief historian for the National Park Service, and a recipient of numerous awards in the fields of history and preservation. The studies program also offers a newsletter delivered via e-mail. [www.civilwarstudies.org](http://www.civilwarstudies.org)



SENATOR JOHN HEINZ PITTSBURGH REGIONAL  
**HISTORY CENTER**  
IN ASSOCIATION WITH THE SMITHSONIAN INSTITUTION



**We know what's important.  
In the investment world.  
And in your community.**

Investment Wisdom

Financial Planning Advice

Research Guidance

Municipal Finance

At Parker/Hunter we help people see the broad view, expand their vision and ascend to new heights—by offering down-to-earth wisdom, advice and guidance. We salute our employees, who rise to the occasion as volunteers and devoted supporters of local charities, cultural programs and youth organizations.

**PARKER/HUNTER**

WISDOM, ADVICE & GUIDANCE

800.441.1514

[www.parkerhunter.com](http://www.parkerhunter.com)

Investment Wisdom | Financial Planning Advice | Research Guidance | Municipal Finance