

PRESIDENT'S MESSAGE



Andy Masich with the Washington life mask and the figure being created by artist Pat Martin.



Young George's face nears completion

Photos courtesy of the artist

More than 150,000 people have enjoyed *Clash of Empires: The British, French & Indian War, 1754-1763* at the History Center. The show will travel to the new Canadian War Museum in Ottawa in May, and then on to the Smithsonian in Washington, D.C. This stunning exhibition of rare art and artifacts is receiving rave reviews and is the perfect complement to WQED's PBS documentary, *The War That Made America*. It is all part of a collaborative effort to establish the historical importance of this global conflict, so often overshadowed by the American Revolution.

The History Center has produced books, curriculum materials, a film, and even teamed up with the Civic Light Opera on a musical theatre production of Young George Washington's adventures in Western Pennsylvania. To reinforce Washington's key role in touching off the war, the History Center has installed a life-size museum model (6' 3" tall) of 22-year-old George at the Pittsburgh International Airport. Twelve million travelers every year will get an up-close

look at the future first president as he might have appeared in 1755 — with a mouth full of teeth and a shock of auburn hair. Next to George, don't be surprised to see another Pittsburgh legend: Franco Harris scooping up the famous "immaculate reception" that ushered in an era of Steelers Super Bowl victories in the 1970s. Viewers will be amazed by the realistic appearance of the figures and will, we hope, want to learn more by visiting the History Center. From Washington's skirmishes to Franco's football antics, come visit and "Relive a Few Classic Battles."



George Washington was unveiled days before the Steelers' Super Bowl win. Lora Hershey