

HISTORICAL SOCIETY NOTES AND DOCUMENTS

THE BURIED "BROKEN-BACK DUCKS"

200,000 Fifty-Cent Pieces:

What Would They Be Worth Today?

ARDIS JONES BLENKO

AN odd story of buried treasure comes from an old newspaper. Today, when half-dollar coins are almost nonexistent, this treasure would be most welcome — quite a contrast to the reception it received nearly one hundred years ago when it was dug up and put into circulation after years of burial!

The story begins during the bleak days of the Civil War, in the early summer of 1863, when northern fortunes were at low ebb, when Western Pennsylvania and Pittsburgh faced possible invasion by the enemy.

A semicircle of southern raiders was closing in on Pittsburgh. In the east, Ewell's men were tearing into the Susquehanna area. Another force had swept upon McConnellsburg and captured its telegraph station. Lee's main army was marching somewhere north of the Mason-Dixon line. Closest of all, Morgan's horsemen were harassing villages and farms in eastern Ohio, almost into Pittsburgh itself.

Morgan may have hoped to capture Pittsburgh. With its vital munitions production, its damage or loss would have been a disaster for the North. Probably with his small force — under three thousand men — he hoped with his hit-and-run tactics merely to distract Northern strength from the coming struggle of the main forces which were then converging upon what was to be the tragic battle at Gettysburg.

Perhaps like Stuart in the east, Morgan hoped to injure shipping on the Ohio. Control of the river was almost as important as the possession of Pittsburgh itself. First of all, the rivers were the major artery for transporting munitions and supplies to the Union army in the west. Pig iron, without which the mills and foundries could not operate, was shipped *into* Pittsburgh by river. At this time there were no blast furnaces in Pittsburgh. Some pig iron came from hundreds of miles away, winding up the Ohio River from the Hanging Rock district. Hanging Rock was an iron producing center

Mrs. Blenko's parents lived in Temperanceville during the Civil War.
—Editor

downriver from Ashland, Kentucky, below where three states — Ohio, Kentucky, and West Virginia — converge.

The swiftness and effectiveness of Southern cavalry were rightly feared. Stuart's cavalry in the east, after fighting in the Second Battle of Bull Run, had covered eighty miles in twenty-seven hours and had lost only three men. Later, with the aid of a light howitzer, these same troops fought dismounted and successfully engaged a federal gunboat on the Pamunkey River in Virginia. Their surprise appearances, their speed, and stamina seem almost unbelievable.

In early summer, 1863, Pittsburgh was caught between enemy forces. Swirling about in eastern Pennsylvania were Lee and his army. In the west Morgan's men rampaged through Ohio, less than a day's ride from the city. Frightened but determined, the city's residents did what they could to defend themselves by building forts of hastily dug ditches and earthen embankments upon the city's hilltops.

Closest to Morgan's thrust was the western area of the city — Temperanceville, now called the West End. It was named Temperanceville because in the beginning no liquor traffic and no taverns were permitted within its boundaries.

If they came, Morgan's raiders were expected to dash into the city along the Steubenville Pike which wound around the western hills to the river. The forts built on Mount Washington faced *away* from the river to shoot along the pike.

Two people who grew up in Temperanceville always remembered those days of fright when they felt sure they would catch the brunt of the invaders' wrath. They were John Tyler Jones (1847-1928) and Rachel Ann Milligan (1852-1926). They married when they grew up and the writer is their youngest child.

The Milligan home still stands on the hill above the present West End Park, at 324 Herschel Street. The Milligan family felt they would be in the direct line of fire between the cavalry riding from the west and the forts on Mount Washington. They stocked the cellar with food and water and hoped its huge hand-hewn beams would protect them.

My father showed me the old earthworks on Mount Washington, still clearly outlined. They were built by the men from the two rolling mills which stood along Carson Street, Singer's and Painter's. The summer was drenchingly hot and the men working on the hilltop panted with thirst. The boys of Temperanceville, of whom my father was one, organized a water-bucket brigade for the thirsty shovelers in the sun.

My father made me almost see the steamy men raising their heads for a quick gulp of water, peering anxiously over the mounds of earth to see if a cloud of dust might be rising from swift horsemen along the road from Steubenville, and then going back to frantic throwing up of shovelfuls of dirt.

Morgan finally did penetrate all the way to the Ohio River before he was captured by Union forces at New Lisbon, Ohio, on July 26, 1863.

The panic of the downriver towns, which were much closer to danger than was Temperanceville, can be imagined. Among those towns was the religious settlement of the Economites — still on view in the Ambridge of today. Although the Economites believed in community ownership of property, along with other doctrines, they had no wish to share their wealth with the enemy from the south, and they took measures to preserve their cash. They buried it. Its subsequent exhumation and transfer into public circulation is described in the Sharon, Pennsylvania, *Herald* of December 22, 1878:

The Economites at the time of Morgan's raid buried \$100,000 in coin of 50¢ pieces, bearing dates from 1804 to 1835, which coin was recently dug up and sold to western banks. On last Monday there was \$10,000 worth of it paid to workmen on the P. & L. E. and on Saturday some of the same coins were paid at the Westerman Iron Co.'s office. They looked bright and clean as the broken backed duck coins can do, and some of the men were a little suspicious of them but coming from "Davy" they knew it was all right. We note this to show how rapidly the medium will "circulate."

It is interesting to speculate about these two hundred thousand coins. What was their bulk? How and when was each coin accumulated? Where were they normally stored? How many people knew the secret? Were the coins almost forgotten to be left buried for fifteen years?

The Economites and their wealth are gone, but there are still a few "broken-back ducks" in existence today. They seem nearly as large as silver dollars, and with the odd dip in the eagle's back they are well named. Prices quoted by coin dealers run as high as \$200 for a fine uncirculated specimen.

Perhaps some of these surviving coins may once have been part of the buried treasure. Perhaps a few coins may still be held by the heirs of the suspicious workmen who were paid with them in 1878. The most tantalizing question of all — may there still be buried in this area more forgotten treasure which was "saved" from Morgan in that hot, frightening summer of 1863?

PENNSYLVANIA TOWN VIEWS, 1850-1922:
A UNION CATALOGUE

LEON J. STOUT

PART 3

PHILADELPHIA COUNTY

227. BIRDS EYE VIEW OF MANAYUNK WISSAHICKON-ROXBOROUGH FROM WEST LAUREL CEMETERY PHILADELPHIA, PENNSYLVANIA 1907.

Drawn by T. M. Fowler, Morrisville, Pa. Published by Fowler & Kelly, Morrisville, Pa. Copyright 1907 by Fowler & Kelly, Morrisville, Pa.

size: $28\frac{7}{8} \times 14\frac{1}{2}$. color: multi.

Photolithograph.

LC(2) (PSU: Microfilm)

- 228a. *State I*: BIRDS EYE VIEW OF PHILADELPHIA [1850]

Drawn from nature and on stone by J. Bachman. Published by Williams & Stevens. Entered according to the act of Congress in the year 1850 by Williams and Stevens.

Lith. of Sarony & Major, N. Y.

size: $27 \times 18\frac{1}{4}$. color: Bk W.

YO copy is hand-colored.

PHMC YO

- 228b. *State II*: BIRD'S EYE VIEW OF PHILADELPHIA. [ca. 1850]

Drawn on stone by G. Matter. Printed by I. Schaerer. J. U. Locher, N. Y., St. Gall, Switzerland.

size: $27\frac{1}{8} \times 19$. color: Bk W Bn Pink.

Pirated from Bachman? This print is virtually the same, the only two exceptions that I have found are on the paddle-wheel housings on two of the ships in the foreground: one in the center reading "J U LOCHER" and one on the right reading "GUST. MATTER," both also containing caricatures of faces, presumably of Locher and Matter.

HSP

229. PHILADELPHIA, FROM CAMDEN — 1850. [pv]
C. W. Hill & [B. F.] Smith, del. Lith. par B. F. Smith, Jr.
size: $39\frac{7}{8} \times 23\frac{1}{4}$. color: multi.
HSP
230. EAST VIEW OF PHILADELPHIA, PENNSYLVANIA
AND PART OF CAMDEN, NEW JERSEY. [1856] [pv]
Drawn from nature by A. Köllner. Entered according to the
act of Congress in the year 1856 by August Köllner in the
Eastern District court of Pennsylvania. Lithy. of A. Köllner,
Phila.
size: $29\frac{3}{4} \times 17$. color: multi.
HSP
- 231a. *State I*: BIRD'S EYE VIEW OF PHILADELPHIA. [1857]
J. Bachman, del. and lith. Published by John Weik, Phila.
Entered according to act of Congress in the year 1857 by
John Weik in the Eastern District Court of Pennsylvania.
P. S. Duval & Sons lith. Philad.
size: $35\frac{3}{4} \times 28$. color: Bk W.
HSP copy is hand-colored.
HSP LC (manuscript in the Free Library of Philadelphia)
(PSU: Microfilm)
- 231b. PHILADELPHIA [1855?]
Imp. Lemer cie p. Paris. Asselineau, lith.
size: $19\frac{1}{4} \times 12\frac{3}{4}$. color: multi.
Pirated from Bachman? An apparently exact copy, there is
no indication of the reason for assigning an 1855 date to
this print.
(LC PSU Historic Urban Plans 1/6 reproduction of an
original lithograph in the Mariner's Museum, Newport
News, Va.)
- 232a. *State I*: BIRD'S-EYE VIEW OF PHILADELPHIA. [1872]
From sketches by Theodore R. Davis. Supplement to *Har-
per's Weekly* June 15, 1872. Entered according to act of
Congress in the year 1872 by Harper & Bros. in the Library
of Congress. Drawn and engraved expressly for *Harper's
Weekly*.
size: $29\frac{1}{2} \times 19\frac{5}{8}$. color: Bk W.
BPL HSP LC PHMC (PSU: Microfilm)

232b. *State II*: BIRD'S-EYE VIEW OF PHILADELPHIA.

[1876]

From sketches by Theodore R. Davis. Supplement to *Harper's Weekly* May 27, 1876. Copyright 1876 by Harper & Bros. Drawn & engraved for *Harper's Weekly*.

size: $28\frac{7}{8}$ x $19\frac{1}{8}$. color: Bk W. insets: 7.

PSU (Rare Book Room Map Collection)

233. BIRDS EYE VIEW OF PHILADELPHIA. [1875]

Published by Currier & Ives, N. Y. Copyright 1875 by Currier & Ives, N. Y.

size: $13\frac{3}{8}$ x $9\frac{3}{8}$. color: multi. index nos: 12 captions of locations on top and bottom margins.

HSP (LC: Reproduction by Winchell Co. of Philadelphia)

234. THE CITY OF PHILADELPHIA. [1875] [bev]

Sketched & drawn on stone by Parsons & Atwater. Copyright 1875 by Currier & Ives, N. Y. Currier & Ives. Lith.

size: $32\frac{1}{2}$ x $20\frac{5}{8}$. color: multi. index nos: 65 location captions.

HSP LC (Prints & Photographs Division)

235. PHILADELPHIA 1876 [bev]

Published by D. Hensel, Phila. Entered according to act of Congress in the year 1876 by D. Hensel in the Library of Congress. Chromatic view by Inger.

size: $25\frac{1}{8}$ x $17\frac{1}{4}$. color: multi. index nos: 24 location captions.

HSP

236. [Philadelphia 1876.]

[Copyright by John P. Hunt, 1876. H. J. Toudy, Lith.]

[size: $33\frac{3}{4}$ x 18. color: Bk W. insets: 9]

LC (Prints & Photographs Division)

237. BIRD'S-EYE VIEW OF THE CITY OF PHILADELPHIA.

[1876]

Supplement to *Frank Leslie's Illustrated Newspaper* No. 1059.

size: 30 x 20. color: Bk W. index nos: 1-51.

Subtitle: "Its streets, avenues and public buildings — and of the centennial buildings in Fairmount Park." This view bears a resemblance to the Theodore R. Davis views but is apparently not an exact copy.

BPL

238a. *State I: PHILADELPHIA IN 1886* [bev]

[Artist: H. S. Packard?] Copyright 1885 by Burk & McFetridge, Phila.

size: $71\frac{1}{2} \times 40\frac{3}{4}$. color: Bk W Gn Bl Bn. insets: 28. index nos: ca. 290 points with grid locations. Map is surrounded with grid numbers for ease in finding points shown in the index. This version of this map was apparently done in seven sections and then pasted together. The advertising insets are pasted on the margins, done in blue and brown, and in this state are all textile mills, textile industrial machinery factories and stores, and dye factories. Map itself is done in black, white, and green.

LC

238b. *State II: PHILADELPHIA IN 1886* [bev]

[Artist: H. S. Packard?] Copyright 1885 by Burk & McFetridge, Phila.

size: $71\frac{1}{2} \times 40\frac{3}{4}$. color: Bk W Gn Bl Bn. insets: 40. index nos: ca. 290 points with grid locations.

Map is duplicate of state I, except for the insets, which are the same colors, and again are pasted on. In this state they are financial and insurance companies.

LC

238c. *State III: PHILADELPHIA OF TO-DAY. [1887]* [bev]

[Artist: H. S. Packard?] Copyright 1887 by Burk & McFetridge, Phila. Burk & McFetridge, Lith., Phila.

size: $33\frac{3}{8} \times 18\frac{1}{8}$. color: Bk W Gn. index nos: 1-52 Penna. R.R. terminals.

A smaller exact copy of the states I & II maps, complete with grid numbers.

LC (PSU: Microfilm)

238d. *State IV: PHILADELPHIA IN 1888.* [bev]

[Artist: H. S. Packard?] Copyright 1887 by Burk & McFetridge. Burk & McFetridge, Lith. Phila.

size: $33\frac{3}{8} \times 18\frac{1}{8}$. color: Bk W Gn Bl R. Gray. index nos: 134 railroad terminals.

On thin paper, otherwise duplicate of state III. Blue, red and gray trace lines of three railroads in Philadelphia. Title was changed and extra blocks added for the Philadelphia and Reading and Baltimore and Ohio railroad terminals.

LC (PSU: Microfilm)

239. TACONY, PENNSYLVANIA. 1898 [bev]
Drawn and published by T. M. Fowler, Morrisville, Pa.
size: $30\frac{1}{2}$ x $16\frac{3}{8}$. color: Bk W Gn. insets: 21. index nos: 1-21.
PHMC
240. UNITED STATES INTERNATIONAL EXPOSITION.
BIRD'S-EYE VIEW OF FAIRMOUNT PARK. [1876]
From sketches by our special artists. Supplement presented with No. 1053 of *Frank Leslie's Illustrated Newspaper*.
size: $47\frac{1}{4}$ x $13\frac{7}{8}$. color: Bk W. index nos: 18 buildings are identified on the lower margin.
Subtitle: "Showing the centennial buildings in the course of construction, the grounds, the city of Philadelphia, and the surrounding country. Presenting the actual state of the buildings on November 13."
BPL
241. THE CENTENNIAL BALLOON VIEW OF THE
GROUNDS. [1876]
From photographs by R. Newell & Sons, and sketches by Theo. R. Davis. Copyright 1876 by Harper & Brothers. Drawn & engraved expressly for *Harpers Weekly*.
size: $30\frac{1}{2}$ x $19\frac{7}{8}$. color: Bk W.
BPL

SCHUYLKILL COUNTY

242. BRANDONVILLE EAST UNION TOWNSHIP
PENNA. NELSON BRANDON PROPRIETOR [nd.]
[bev]
[Artist?:] H.S.P. Lithograph of Chas. Hart, N. Y.
size: color: multi. insets: 2 (residence, hotel).
YO
243. FRACKVILLE, PENNSYLVANIA 1889. [bev]
Drawn by T. M. Fowler, Morrisville, Pa.
size: $23\frac{7}{8}$ x $16\frac{3}{4}$. color: Bk W Gn. insets: 6. index nos: 1-9.
PHMC(2) PSU
244. GIRARDVILLE, PENNSYLVANIA 1889. [bev]
Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M. Fowler & James B. Moyer.
size: $24\frac{7}{8}$ x 20. color: Bk W Gn. insets: 6. index nos: 1-17.
PHMC(2) PSU

245. MAHANOEY CITY, PENNSYLVANIA. 1889 [bev]
Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M. Fowler & James B. Moyer.
size: 28 x 19½. color: Bk W Gn. insets: 11. index nos: 1-30.
PHMC(2)
246. MINERSVILLE, PENNSYLVANIA. 1889. [bev]
Drawn by T. M. Fowler, Morrisville, Pa.
size: 25½ x 17. color: Bk W Gn. insets: 5. index nos: 1-19.
LC PHMC(2) PSU YO
247. POTTSVILLE, PENNSYLVANIA 1889. [bev]
Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M. Fowler & James B. Moyer. A. E. Downs Lith. Boston.
size: 34¼ x 17½. color: Bk W Gn. index nos: 1-22, A-O.
HSP LC PHMC(2) PSU YO
248. SHENANDOAH PA. 1889. [bev]
Drawn by T. M. Fowler, Morrisville, Pa. T. M. Fowler & James B. Moyer, publishers.
size: 28¼ x 20½. color: Bk W Gn. insets: 13. index nos: 1-19, A-P.
LC PHMC(2) PSU YO
249. TOWER CITY, AND SUBURBS. 1888. [bev]
[Artist: T. M. Fowler] Published by T. M. Fowler, Morrisville, Pa.
size: 22⅞ x 19¼. color: Bk W Gn. insets: 12. index nos: 1-29.
HSP

SOMERSET COUNTY

250. BERLIN, SOMERSET COUNTY; PENNSYLVANIA. 1905. [bev]
Drawn and published by T. M. Fowler, Morrisville, Pa.
size: 26 x 16. color: Bk W. insets: 21. index nos: 1-10.
Photolithograph.
LC PHMC(2) YO
- 251a. BOSWELL SOMERSET COUNTY; PENNSYLVANIA. 1905. [bev]
Manuscript: Drawn and published by T. M. Fowler, Morrisville, Pa.
size: 15¾ x 10¾. color: Bk W.
Black water color used for shading, with white ink on some

names, e.g., McKinley Park. Name plate is pasted on, as are photographs for insets in this process, although there is none on this ms.

PHMC

- 251b. BOSWELL, SOMERSET COUNTY; PENNSYLVANIA. 1905. [bev]

Drawn and published by T. M. Fowler, Morrisville, Pa. size: $19\frac{7}{8}$ x $12\frac{7}{8}$. color: Bk W. insets: 15.

Photolithograph.

PHMC

252. CONFLUENCE, PENNSYLVANIA. 1905. [bev]

Drawn and published by T. M. Fowler, Morrisville, Pa. size: $17\frac{3}{4}$ x $15\frac{1}{4}$. color: Bl W. insets: 10.

Photolithograph.

LC PHMC YO

253. MEYERSDALE, PENNSYLVANIA 1900. [bev]

Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M. Fowler & James B. Moyer. Copyrighted by T. M. Fowler & James B. Moyer.

size: $27\frac{1}{4}$ x $15\frac{3}{4}$. color: Bk W Gn. index nos: 1-14, A-I.

PHMC(2) PSU

254. SALISBURY, POST OFFICE ELK LICK; SOMERSET COUNTY; PENNSYLVANIA. 1905. (2300 feet above mean tide) [bev]

Drawn and published by T. M. Fowler, Morrisville, Pa.

size: $26\frac{1}{4}$ x $16\frac{3}{4}$. color: Bk W. insets: 24. index nos: 1-11.

Photolithograph.

PHMC YO

255. SOMERSET, PENNSYLVANIA 1900 [bev]

Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M. Fowler & James B. Moyer. Copyrighted by T. M. Fowler & James B. Moyer.

size: $23\frac{1}{8}$ x $16\frac{3}{8}$. color: Bk W Gn. insets: 11. index nos: 1-15, A-G.

CLP HSP LC PHMC PSU PITT

256. BIRD'S EYE VIEW OF WINDBER, SOMERSET COUNTY PA 1900

Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M.

Fowler & James B. Moyer. Copyrighted by T. M. Fowler & James B. Moyer.

size: $28\frac{5}{8} \times 15\frac{1}{2}$. color: Bk W Gn. insets: 2 (town of Scalp Level, public schools). index nos: 1-16, A-H.

CLP (LC: Photograph) PHMC(2) PSU PITT YO

SUSQUEHANNA COUNTY

257. FOREST CITY, SUSQUEHANNA COUNTY PA. 1889. [bev]

Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M. Fowler & James B. Moyer. A. E. Downs, Lith. Boston.

size: $25\frac{5}{8} \times 14\frac{1}{2}$. color: Bk W Gn. index nos: 1-12.

HSP LC PHMC(2) PSU PITT

258. GREAT BEND, PENN. 1887. [bev]

Drawn & pub'd by L. R. Burleigh, Troy, N. Y. Copyright secured. The Burleigh Litho. Establishment, Troy, N. Y.

size: 20 x 11. color: Bk W Gn. index nos: 1-20.

LC(2) (PSU: Microfilm) YO

259. HALLSTEAD, PENN. 1887. [bev]

Drawn & pub'd by L. R. Burleigh, Troy, N. Y. Copyright secured. The Burleigh Litho. Establishment, Troy, N. Y.

size: $17\frac{1}{2} \times 10$. color: Bk W Gn. index nos: 1-14.

LC (PSU: Microfilm)

260. MONTROSE, SUSQUEHANNA COUNTY PA. 1890. [bev]

Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M. Fowler & James B. Moyer. A. E. Downs Lith. Boston.

size: $25\frac{3}{4} \times 16\frac{1}{4}$. color: Bk W Gn. index nos: 1-10, A-H.

PHMC(2) PITT

UNION COUNTY

261. LEWISBURGH. PENNSYLVANIA. 1884 [bev]

[Artist: T. M. Fowler] Drawn and lith. by O. H. Bailey & Co. O. H. Bailey & Co. Publishers, Boston.

size: $23\frac{7}{8} \times 17\frac{7}{8}$. color: Bk W. insets: 5. index nos: 1-24.

BPL PHMC YO

262. MIFFLINBURG. UNION COUNTY, PA. 1884. [bev]

[Artist: T. M. Fowler] O. H. Bailey & Co. Publishers, Boston. Lith. & printed by O. H. Bailey & Co., Boston.

size: $22\frac{1}{4} \times 15$. color: Bk W Gn. insets: 2 (residences). index nos: 1-12.

BPL YO

VENANGO COUNTY

263. EMLENTON, VENANGO COUNTY PENNSYLVANIA. 1897. [bev]
Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M. Fowler & James B. Moyer. Copyrighted by T. M. Fowler & James B. Moyer.
size: $19\frac{1}{4} \times 12\frac{1}{2}$. color: Bk W Gn. index nos: 1-11, A-E.
CLP LC PHMC(2) PSU PITT
264. VIEW OF THE CITY OF FRANKLIN, PA. 1901. [bev]
Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M. Fowler & James B. Moyer. Copyrighted by T. M. Fowler & James B. Moyer.
size: $30\frac{1}{8} \times 15\frac{1}{2}$. color: Bk W Gn. insets: 1 (oil works).
index nos: 1-30, A-L.
CLP HSP LC PHMC(2) PSU PITT YO
265. OIL CITY, PENNSYLVANIA 1896. [bev]
Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M. Fowler & James B. Moyer. Copyrighted by T. M. Fowler & James B. Moyer.
size: $32 \times 18\frac{1}{2}$. color: Bk W Gn Gold. index nos: 1-25, A-L.
Streets done in gold.
CLP LC PHMC(2) PSU PITT YO

WARREN COUNTY

266. SHEFFIELD, WARREN COUNTY PENNSYLVANIA. 1895. [bev]
Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M. Fowler & James B. Moyer.
size: $24\frac{5}{8} \times 14$. color: Bk W Gn. index nos: 1-12, A-D.
HSP LC PHMC(2) PSU
267. TIDIOUTE, WARREN COUNTY PENNSYLVANIA. 1896. [bev]
Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M. Fowler & James B. Moyer. Copyrighted by T. M. Fowler & James B. Moyer.
size: $24 \times 13\frac{1}{2}$. color: Bk W Gn. index nos: 1-14, A-H.
LC PHMC(2) PSU
268. WARREN, PENNSYLVANIA 1895. [bev]
Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M. Fowler & James B. Moyer. Copyrighted by T. M. Fowler & James B. Moyer.



Penna. Historical Collections, Penna. State University

294. Wrightsville, 1894.

York County community noted for its cigar industry.

Note also Susquehanna Canal in foreground.

size: $31\frac{3}{4}$ x $20\frac{5}{8}$. color: Bk W Gn. index nos: 1-31, A-L.
PHMC

WASHINGTON COUNTY

269. CALIFORNIA, WASHINGTON COUNTY PENNSYLVANIA 1902. [bev]

Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M. Fowler & James B. Moyer. Copyrighted by T. M. Fowler & James B. Moyer.

size: $18\frac{3}{4}$ x $10\frac{1}{4}$. color: Bk W Gn. index nos: 1-13, A-E.
CLP(2) HSP LC PHMC(3) PSU PITT YO

270. CANONSBURG, WASHINGTON COUNTY PENNSYLVANIA. 1897. [bev]

Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M. Fowler & James B. Moyer. Copyrighted by T. M. Fowler & James B. Moyer.

size: $24\frac{1}{2}$ x 15. color: Bk W Gn. index nos: 1-14, A-F.
LC PHMC PSU

271. CHARLEROI, WASHINGTON COUNTY PENNSYLVANIA. 1897. [bev]

Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M. Fowler & James B. Moyer. Copyrighted by T. M. Fowler & James B. Moyer.

size: $23\frac{5}{8}$ x $14\frac{1}{8}$. color: Bk W Gn. index nos: 1-20, A-F.
"Founded March 4th 1890" at bottom margin.

LC PHMC PITT

- 272a. *State I*: DONORA, WASHINGTON COUNTY PENNSYLVANIA. 1901. [bev]

Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M. Fowler & James B. Moyer. Copyrighted by T. M. Fowler & James B. Moyer.

size: $18\frac{5}{8}$ x $10\frac{1}{4}$. color: Bk W. index nos: 1-10.

Thin paper; without green wash, features such as clouds are not present. At bottom of margin: "The first lot was sold in Donora on Aug. 30th 1900. The town was incorporated Feb. 11th 1901."

PHMC

- 272b. *State II*: DONORA, WASHINGTON COUNTY PENNSYLVANIA. 1901. [bev]

Drawn by T. M. Fowler, Morrisville, Pa. Published by

T. M. Fowler & James B. Moyer. Copyrighted by T. M. Fowler & James B. Moyer.

size: $18\frac{5}{8}$ x $10\frac{1}{4}$. color: Bk W Gn. index nos: 1-10.

Normal print for sale with same caption at bottom of margin. It is thought by some that the thin prints in black and white were meant to be proof copies.

(LC: Photocopy) PHMC PITT

273. ROSCOE, WASHINGTON CO. PENNSYLVANIA 1902 [bev]

Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M. Fowler & James B. Moyer. Copyrighted by T. M. Fowler & James B. Moyer.

size: $18\frac{1}{2}$ x $9\frac{5}{8}$. color: Bk W Gn. index nos: 1-9, A-B.

CLP HSP LC PHMC(2) PSU PITT

- 274a. *State I*: McDONALD, WASHINGTON COUNTY PENNSYLVANIA 1897. [bev]

Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M. Fowler & James B. Moyer. Copyrighted by T. M. Fowler & James B. Moyer.

size: $22\frac{3}{4}$ x 13. color: Bk W. index nos: 1-10, A-D.

Thin paper; without the green wash the most noticeable missing feature is the clouds. Possibly printed as a proof copy.

PSU

- 274b. *State II*: McDONALD, WASHINGTON COUNTY PENNSYLVANIA 1897. [bev]

Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M. Fowler & James B. Moyer. Copyrighted by T. M. Fowler & James B. Moyer.

size: $22\frac{3}{4}$ x 13. color: Bk W Gn. index nos: 1-10, A-D.

LC PHMC(2) PSU

275. MONONGAHELA CITY, PENNSYLVANIA. 1902. [bev]

Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M. Fowler & James B. Moyer. Copyrighted by T. M. Fowler & James B. Moyer.

size: $27\frac{1}{2}$ x $12\frac{5}{8}$. color: Bk W Gn. index nos: 1-24, A-H.

CLP HSP LC PHMC(2) PSU PITT YO

- 276a. *State I*: WASHINGTON, PENNSYLVANIA. 1897. [bev]

Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M. Fowler & James B. Moyer. Copyrighted by T. M. Fowler & James B. Moyer.

size: $37\frac{3}{8}$ x $16\frac{7}{8}$. color: Bk W. index nos: 1-34, A-U.
Thin paper; without the green wash the most noticeable missing feature is the clouds. Possibly printed as a proof copy.

PHMC

- 276b. *State II*: WASHINGTON, PENNSYLVANIA. 1897. [bev]
Drawn by T. M. Fowler, Morrisville, Pa. Published by
T. M. Fowler & James B. Moyer. Copyrighted by T. M.
Fowler & James B. Moyer.

size: $37\frac{3}{8}$ x $16\frac{7}{8}$. color: Bk W Gn. index nos: 1-34, A-U.
CLP LC PHMC (PSU: Microfilm) PITT YO

WAYNE COUNTY

277. HONESDALE, PA. 1882. LOOKING WEST. [pv]
From photograph by R. B. Whittaker, C. L. Fussell, del.
Published by the Philadelphia Publishing House.

size: 28 x 16. color: Bk W. insets: 13.

YO

- 278a. *State I*: HONESDALE, PENNSYLVANIA 1890. [bev]
Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M.
Fowler & James B. Moyer. A. E. Downs Lith. Boston.

size: $33\frac{7}{8}$ x $16\frac{1}{2}$. color: Bk W Gn. index nos: 1-17, A-H.
LC PHMC(2) PSU

- 278b. *State II*: HONESDALE, PENNSYLVANIA 1890. [bev]
[Artist: T. M. Fowler] Published by T. M. Fowler & James
B. Moyer. A. E. Downs Lith. Boston.

size: $33\frac{7}{8}$ x $16\frac{1}{2}$. color: Bk W Gn. insets: 1 (Durland shoe
factory). index nos: 1-17, A-H.

Across the sky is printed: "Durland, Thompson & Co. Manu-
facturers of Custom Made Boots & Shoes."

HSP

WESTMORELAND COUNTY

279. DERRY STATION, PENNSYLVANIA 1900 [bev]
Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M.
Fowler & James B. Moyer. Copyrighted by T. M. Fowler &
James B. Moyer.

size: $22\frac{1}{2}$ x $12\frac{1}{2}$. color: Bk W Gn. index nos: 1-7, A-F.
LC PHMC PSU PITT

280. GREENSBURG, PENNSYLVANIA. 1901. [bev]
Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M.

Fowler & James B. Moyer. Copyrighted by T. M. Fowler & James B. Moyer.

size: 31 x 15½. color: Bk W Gn. index nos: 1-21, A-H.

LC PHMC PSU PITT

281. IRWIN, PENNSYLVANIA 1897. [bev]

Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M. Fowler & James B. Moyer. Copyrighted by T. M. Fowler & James B. Moyer.

size: 24¾ x 15. color: Bk W Gn. index nos: 1-11, A-I.

LC PHMC PSU PITT

282. JEANNETTE, WESTMORELAND COUNTY PENNSYLVANIA. 1897. [bev]

Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M. Fowler & James B. Moyer. Copyrighted by T. M. Fowler & James B. Moyer.

size: 29½ x 16. color: Bk W Gn. index nos: 1-18, A-J.

CLP HSP LC PHMC(2) PSU PITT YO

283. LATROBE, PENNSYLVANIA 1900 [bev]

Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M. Fowler & James B. Moyer. Copyrighted by T. M. Fowler & James B. Moyer.

size: 30⅛ x 16. color: Bk W Gn. index nos: A-G.

CLP LC PHMC(2) PSU PITT

284. LIGONIER, PENNSYLVANIA. 1900. [bev]

Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M. Fowler & James B. Moyer. Copyrighted by T. M. Fowler & James B. Moyer.

size: 22 x 12. color: Bk W Gn. index nos: 1-10, A-F.

CLP HSP LC PHMC(2) PSU PITT

285. MONESSEN, PENNSYLVANIA 1900. [bev]

Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M. Fowler & James B. Moyer. Copyrighted by T. M. Fowler & James B. Moyer.

size: 24 x 13. color: Bk W Gn. index nos: 1-17.

PSU PITT

286. MOUNT PLEASANT, PENNSYLVANIA 1900. [bev]

Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M. Fowler & James B. Moyer. Copyrighted by T. M. Fowler & James B. Moyer.

size: $31\frac{5}{8}$ x 16. color: Bk W Gn. index nos: 1-18, A-L.
PHMC(2) PSU PITT

287. NEW KENSINGTON, WESTMORELAND COUNTY,
PENNSYLVANIA, 1896. [bev]

Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M.
Fowler & James B. Moyer. Copyrighted by T. M. Fowler &
James B. Moyer.

size: $27\frac{1}{2}$ x 17. color: Bk W Gn. index nos: 1-20, A-F.
LC

- 288a. *State I*: NEW KENSINGTON, PENNSYLVANIA, 1902.
[bev]

Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M.
Fowler & James B. Moyer. Copyrighted by T. M. Fowler &
James B. Moyer.

size: 20 x 10. color: Bk W. index nos: 1-19, A-N.

Thin paper; without the green wash the most noticeable miss-
ing feature is the clouds. Possibly printed as a proof copy.

CLP

- 288b. *State II*: NEW KENSINGTON, PENNSYLVANIA, 1902.
[bev]

Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M.
Fowler & James B. Moyer. Copyrighted by T. M. Fowler &
James B. Moyer.

size: 20 x 10. color: Bk W Gn. index nos: 1-19, A-N.

LC PHMC(2) PSU PITT

289. SCOTTTDALE, PENNSYLVANIA 1900. [bev]

Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M.
Fowler & James B. Moyer. Copyright by T. M. Fowler &
James B. Moyer.

size: 28 x $15\frac{1}{2}$. color: Bk W Gn. index nos: 1-24, A-M.

PHMC PITT

290. WEBSTER, WESTMORELAND CO. PENNSYLVANIA.
1904. [bev]

Drawn and Published by T. M. Fowler, Morrisville, Penn-
sylvania.

size: $16\frac{3}{4}$ x 12. color: . insets: 8. index nos: 1-18.

Photolithograph.

(LC: Photostat)

291. WEST NEWTON, PENNSYLVANIA 1900 [bev]

Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M.

Fowler & James B. Moyer. Copyrighted by T. M. Fowler & James B. Moyer.

size: $22\frac{3}{4} \times 13\frac{1}{2}$. color: Bk W Gn. index nos: 1-13, A-H.
CLP HSP LC PHMC(2) PSU PITT

WYOMING COUNTY

292. FACTORYVILLE, WYOMING COUNTY PENNA. 1891.
[bev]

Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M. Fowler & James B. Moyer.

size: $24\frac{1}{8} \times 13\frac{3}{4}$. color: Bk W Gn. index nos: 1-12.
PHMC

293. NICHOLSON, WYOMING COUNTY PENNSYLVANIA
1891. [bev]

Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M. Fowler & James B. Moyer.

size: $23\frac{1}{2} \times 13\frac{1}{4}$. color: Bk W Gn. index nos: 1-8, A-D.
PHMC

YORK COUNTY

294. WRIGHTSVILLE, YORK COUNTY PENNSYLVANIA.
1894. [bev]

Drawn by T. M. Fowler, Morrisville, Pa. Published by T. M. Fowler & James B. Moyer.

size: $21\frac{1}{4} \times 13$. color: Bk W Gn. index nos: 1-15, A-F.
HSP LC PHMC(2) PSU

295. VIEW OF YORK PA. [1852] [pv]

From daguerreotype views by Williams. Published by J. T. Williams. Entered according to the act of Congress in the year 1852 by J. T. Williams. Lith. by E. Sachs & Co. Baltimore.

size: $25\frac{5}{8} \times 16\frac{1}{2}$. color: Bk W Bn Y. insets: 18.
HSP LC

296. YORK, PA. [1879] [pv]

Drawn from nature and published by Davoust Kern. Entered according to the act of Congress in the year 1879 by D. Kern in the Library of Congress. A. Hoen & Co. Lith. Baltimore, Md.

size: $36\frac{3}{4} \times 22\frac{3}{4}$. color: multi. insets: 25.
LC (PSU: Microfilm)

ADDITIONAL VIEWS REPORTED

297. Allentown, 187-? O. H. Bailey, Fowler & Bailey.
298. Birmingham, 1876. Bailey.
299. Bloomsburg, 1873. H. H. Bailey.
300. Central Park, 188-? T. M. Fowler.
301. Doylestown, 1886. O. H. Bailey & Co.
302. Easton, 1873. Fowler & Bailey.
303. Ellwood City, 1901. T. M. Fowler.
304. Elmhurst, nd. T. M. Fowler?
305. Indiana, 1878. W. W. Denslow.
306. Kane, 1895. T. M. Fowler.
307. Lebanon, 1888. T. M. Fowler.
308. Lititz, 1894. T. M. Fowler?
309. Littlestown, 1888. T. M. Fowler.
310. Lock Haven, 1880.
311. Meadville, 1870.
312. Newton, 1893. T. M. Fowler.
313. Philadelphia, 1875. (Library of Congress)
314. Scranton, 1872.
315. Scranton, 1882. C. J. Corbin.
316. Tunkhannock, 1890. T. M. Fowler.
317. Unlerstown, nd.
318. Watertown, 1918.
319. Waverly, nd. T. M. Fowler?
320. Waynesburg, 1875.
321. Waynesburg, 1906. T. M. Fowler?
322. Williamsport, 1880. C. L. Fussell.
323. York, 1873. H. H. Bailey.
324. York, 1888. Davoust Kern.

Numbers after index entries on the following pages refer to consecutive numbering system used throughout the body of the list. Asterisked numbers in the alphabetical index refer to the list of additional views reported. These additional views are not represented in the other four indexes.

ALPHABETICAL INDEX

- Alburtis 165
Allegheny 12, 13, 14
Allentown 166, 167a, 167b, 297*
Altoona 48, 49, 53
Ambler 197
Annville 163
Apollo 22
Archbald 144
Athens 56
Avoca 173

Bangor 208, 209
Bath 210
Beaver 26, 27
Beaver Falls 28
Bedford 33
Belle Vernon 120a, 120b, 120c
Bellefonte 75
Bellwood 50
Berlin 250
Bernville 37
Berwick 92
Bethlehem 211
Birdsboro 38
Birmingham 13, 298*
Bloomsburg 299*
Boiling Spring 97
Boswell 251a, 251b
Boyertown 39
Bradford 187
Brandonville 242
Bridgeport 121
Bridgewater 27
Brookville 139
Brownsville 121, 122
Burnham 192
Burnside 85
Butler 65

California 269
Cambridgeboro 94
Canonsburg 270
Carbondale 145, 146
Carlisle 98
Carnegie 2
Catasauqua 168
Central Park 300*
Chambersburg 131, 132
Chapmans' Quarries 212
Charlroi 271
Chester 108
Clairton 3
Clarion 82
Clearfield 86
Collegeville 198
Columbia 153a, 153b
Columbia, N. J. 220
Conemaugh Valley 70

Confluence 252
Connellsville 123
Corry 112, 113
Curwensville 87

Dawson 124
Derry Station 279
Donora 272a, 272b
Downington 78
Doylestown 301*
Du Bois 88
Dunbar 125
Duncannon 225
Duquesne 4

East Deer Township 7
East Stroudsburg 195
Easton 213, 214, 302*
Edinboro 114
Edwardsville 174
Elizabeth 5
Elizabethtown 154
Ellwood City 161, 303*
Elmhurst 304*
Emaus 169
Emlenton 263
Erie 115, 116, 117
Evans City 66
Everett 34
Everson 126

Factoryville 292
Fleetwood 40
Ford City 23
Forest City 257
Foxburg 83
Frackville 243
Franklin 264

Gallitzin 71
Gaysport 52
Gettysburg 1
Girardville 244
Glassport 6
Great Bend 258
Greensburg 280
Greenville 188
Grove City 189

Hallstead 259
Hamburg 41a, 41b
Harmony 67
Harrisburg 102, 103, 104
Hazleton 175
Hite's Factory 7
Hollidaysburg 51, 52
Homestead 8
Honesdale 277, 278a, 278b
Huntingdon 135
Hyndman 35

- Indiana 138, 305*
 Irvona 89
 Irwin 281
 Jeannette 282
 Jermyon 147
 Jersey Shore 183
 Johnsonburg 109
 Johnstown 70
 Kane 306*
 Kittanning 24, 25
 Knox 84
 Kutztown 42
 Lancaster 155
 Lansdale 199
 Latrobe 283
 Lebanon 307*
 Lehigh University 215
 Lehighton 74
 Lewisburgh 261
 Lewistown 193, 194
 Ligonier 284
 Lindsey 140
 Lititz 308*
 Littlestown 309*
 Lock Haven 90, 91, 310*
 Lockridge 165
 Macungie 170
 Mahanoy City 245
 Manayunk 227
 Mars 68
 Marysville 226
 McDonald 274a, 274b
 McKee's Rocks 9
 McKeesport 10
 Meadville 311*
 Mechanicsburg 99
 Mendelssohn 21
 Meyersdale 253
 Middletown 105
 Mifflinburg 262
 Mifflintown 142
 Mill Creek 176
 Millersburg 106
 Millersville 156
 Milton 221
 Miner's Mills 176
 Minersville 246
 Mohnsville 43
 Monaca 29
 Monessen 285
 Monongahela City 275
 Montrose 260
 Moosic 148
 Morrisville 60
 Moscow 149
 Mount Joy 157
 Mount Pleasant 286
 Mount Union 136
 Mountville 158
 Mt. Carmel 93
 Muncy 184
 Nazareth 216
 New Brighton 30, 31
 New Castle 162
 New Kensington 287, 288a, 288b
 Newmanstown 164
 Newton 312*
 Newville 100
 Nicholson 293
 Nineveh 70
 Norristown 200, 201a, 201b
 North East 118
 Oakmont 19
 Oil City 265
 Orbisonia 137
 Oxford 79
 Patterson 143
 Patton 72
 Peckville 150
 Pen Argyl 217, 218, 219
 Pennsburg 202
 Pennsylvania R.R. Car Shops 53
 Pennsylvania State College 76, 77a, 77b
 Perkasie 61
 Philadelphia 228a, 228b, 229, 230, 231a, 231b, 232a, 232b, 233, 234, 235, 236, 237, 238a, 238b, 238c, 238d, 240, 241, 313*
 Phillipsburg, N. J. 214
 Pitcairn 11
 Pittsburgh 12, 13, 14, 15a, 15b, 16
 Pittston 177
 Plains 178
 Plymouth 179
 Point Marion 127
 Portland 220
 Pottstown 203
 Pottsville 247
 Providence 151
 Punxsutawney 141
 Quakertown 62
 Reading 44, 45, 46a, 46b
 Ridgway 110
 Rochester 32
 Rock Hill 137
 Roscoe 273
 Roxborough 227
 Royersford 204
 Salisbury 254
 Saxton 36
 Sayre 57
 Schwenksville 205

Scottdale 126, 289
 Scranton 152, 314*, 315*
 Sellersville 63
 Shamokin 222
 Sharon 190
 Sharpsville 191
 Sheffield 266
 Shenandoah 248
 Sheridan 164
 Shippensburg 101
 Slatington 171
 Somerset 255
 Souderton 206
 South Bethlehem 215
 South Fork 73
 Spring City 80
 St. Mary's 111
 State College 76, 77a, 77b
 Steel Works (Steelton) 107
 Strasburg 159
 Stroudsburg 196
 Sunbury 223
 Tacony 239
 Tarentum 17, 17a
 Telford 207
 Terre Hill 160
 Tidioute 267
 Tionesta 130
 Titusville 95, 96
 Topton 47
 Towanda 58, 59
 Tower City 249
 Tullytown 64
 Tunkhannock 316*

Turtle Creek 18
 Tyrone 49, 54
 Union City 119
 Uniontown 128, 129
 U.S. International Exposition 240, 241
 Unlerstown 317*
 Valley Forge 81
 Verona 19
 Warren 268
 Washington 276a, 276b
 Watertown 318*
 Watsontown 224
 Waverly 319*
 Waynesboro 133
 Waynesburg 134, 320*, 321
 Webster 290
 West Bethlehem 172
 West Brownsville 121
 West Elizabeth 5
 West Newton 291
 West Pittston 177
 Wilkes Barre 180, 181, 182
 Williamsburg 55
 Williamsport 185, 186, 322*
 Wilmerding 20
 Wilson 21
 Windber 256
 Wissahickon 227
 Wrightsville 294
 Yeagertown 192
 York 295, 296, 323*, 324*
 Zelienople 69

CHRONOLOGICAL INDEX

1850: 228a, 228b, 229
 1852: 295
 1853: 51, 155
 1854: 90, 183, 185
 1855: 102, 115, 231b
 1856: 211, 230
 1857: 231a
 1867: 58
 1869-74: 200
 187-?: 145
 1870: 112, 116
 1871: 12, 13, 95
 1872: 48, 91, 180, 186, 232a
 1873: 168, 223
 1874: 14
 1875: 233, 234
 1876: 97, 232b, 235, 236, 237, 240, 241
 1877: 98, 131

1878: 24, 52, 75, 76, 83, 107, 135
 1879: 44, 103, 128, 193, 296
 1880: 59, 201a
 1881: 45, 49, 56, 57, 104, 201b
 1882: 28, 181, 277
 1883: 30, 74, 121, 171, 184, 221
 1884: 92, 93, 175, 179, 195, 196, 222, 261, 262
 1885: 62, 108, 199, 208, 210, 212, 216, 217, 220
 1886: 27, 238a, 238b
 1887: 64, 238c, 258, 259
 1888: 1, 163, 238d, 249
 1889: 41a, 41b, 70, 147, 182, 243, 244, 245, 246, 247, 248, 257
 1890: 15a, 15b, 38, 81, 126, 146, 152, 260, 278a, 278b
 1891: 149, 292, 293
 1892: 144, 148, 150, 151, 173, 174, 176,

- 177, 178
 1893: 10, 39, 40, 42, 43, 60, 78, 80, 165,
 169, 170, 203, 204
 1894: 61, 63, 101, 105, 106, 132, 133,
 153a, 153b, 154, 156, 157, 158, 160,
 172, 197, 198, 202, 205, 206, 207, 215,
 218, 294
 1895: 50, 53, 54, 86, 87, 88, 89, 94, 109,
 110, 111, 113, 119, 139, 140, 141, 142,
 143, 187, 194, 266, 268
 1896: 19, 22, 23, 25, 65, 82, 84, 96, 118,
 130, 161, 162, 188, 265, 267, 287
 1897: 2, 4, 5, 18, 20, 123, 129, 134, 263,
 270, 271, 274a, 274b, 276a, 276b, 281,
 282
 1898: 37, 43, 46a, 46b, 114, 164, 239
 1900: 26, 29, 32, 66, 68, 72, 73, 125, 138,
 214, 253, 255, 256, 279, 284, 285, 286,
 287, 289, 291
 1901: 9, 11, 17, 17a, 31, 67, 68, 71, 166,
 189, 190, 191, 264, 272a, 272b, 280
 1902: 6, 8, 16, 21, 120a, 120b, 120c, 122,
 124, 127, 269, 273, 275, 288a, 288b
 1903: 99, 100, 159, 225
 1904: 3, 226, 290
 1905: 34, 250, 251a, 251b, 254
 1906: 33, 35, 36, 55, 136, 137, 192
 1907: 79, 227
 1909: 117
 1910: 77a, 77b
 1916: 219
 1918: 209
 1922: 167a, 167b

ARTIST INDEX

- Bachelder, J. B.: 90, 183, 185
 Bachman, J.: 228a, 231a
 Bailey, H. H.: 91, 186
 probably by H. H. Bailey: 180
 Bailey, O. H.: 46a, 46b, 223
 Bott, E.: 83
 Burleigh, L. R.: 258, 259
 Davis, Theodore R.: 232a, 232b, 241
 Denslow, W. W.: 24, 52, 75, 76, 98,
 131, 135
 Downs, A. E.: 68, 151
 Fowler, T. M.: 2, 3, 4, 5, 6, 7, 8, 9, 11,
 16, 17, 17a, 18, 19, 20, 21, 22, 23, 25,
 26, 29, 31, 32, 33, 34, 38, 39, 40, 41a,
 41b, 42, 47, 50, 53, 54, 55, 60, 61, 63,
 64, 65, 66, 67, 68, 71, 72, 73, 78, 80, 82,
 84, 86, 87, 88, 89, 94, 96, 99, 100, 101,
 105, 106, 109, 110, 111, 113, 118, 119,
 120a, 120b, 120c, 122, 123, 124, 125,
 127, 129, 130, 132, 133, 134, 136, 138,
 139, 140, 141, 142, 143, 144, 146, 147,
 148, 149, 150, 153a, 153b, 154, 156,
 157, 158, 159, 160, 161, 162, 165, 169,
 170, 172, 173, 174, 176, 178, 187, 188,
 189, 190, 191, 192, 194, 197, 198, 202,
 203, 204, 205, 206, 207, 209, 215, 218,
 219, 225, 226, 227, 239, 243, 244, 245,
 246, 247, 248, 250, 251a, 251b, 252,
 253, 254, 255, 256, 257, 260, 263, 264,
 265, 266, 267, 268, 269, 270, 271, 272a,
 272b, 273, 274a, 274b, 275, 276a, 276b,
 278a, 279, 280, 281, 282, 283, 284,
 285, 286, 287, 288a, 288b, 289, 290,
 291, 292, 293, 294
 probably T. M. Fowler: 35, 36, 74,
 79, 81, 92, 93, 108, 137, 163, 167a,
 167b, 171, 175, 177, 179, 184, 195, 196,
 199, 208, 210, 212, 216, 217, 220, 221,
 249, 261, 262, 278b
 Fowler & Bailey: 48, 145, 168
 Fowler & Downs: 1, 152
 Fowler, Downs & Moyer: 182
 Fussell, C. L.: 30, 181, 277
 Goist, P. F.: 115
 Hill, C. W. & Smith: 229
 Kendall, J. Hanold: 45
 Kern, Davoust: 296
 Killian, Fr.: 211, 213
 Köllner, A.: 230
 Krebs, Otto: 10, 12, 14
 Lederle, Charles: 117
 Lee, A. Y.: 15a, 15b, 70
 Lemerciep: 231b
 Matter, G.: 228b
 Moray, John: 56, 57, 58
 H.P.: 201a
 H.S.P.: 242
 probably H. S. Packard: 238a, 238b,
 238c, 238d
 Parsons, Charles: 155
 Parsons & Atwater: 234
 Porter, Mils: 49
 Robjohns, F.: 128, 193
 Ruger, A.: 95, 107
 probably A. Ruger: 27, 112, 116, 121
 Rummelly, Richard: 77a, 77b
 Schellhorn, E.: 51
 Williams, J. T.: 102, 295

PUBLISHER INDEX

- Bailey, O. H. & Co., Boston: 62, 92, 108, 175, 179, 184, 196, 199, 208, 210, 212, 216, 217, 220, 221, 222, 224, 261, 262
- Bailey & Fowler, Boston: 74, 171
- Bailey & Moyer, Boston: 37, 43, 46a, 46b, 164
- Burleigh, L. R., Troy, N. Y.: 258, 259
- Corbin, C. J. & Co.: 24, 44, 52, 75, 76, 98, 103, 135, 193
- Currier & Ives: 233
- Downs, A. E. & Moyer, James B.: 68
- Everts, Ensign & Everts, Phila.: 115
- Fender, John R. & Co., N. Y.: 104
- Fowler, T. M., Morrisville, Pa.: 3, 34, 60, 99, 100, 124, 127, 148, 159, 173, 225, 226, 239, 249, 250, 251a, 251b, 252, 254, 290
- Fowler & Bailey: 48, 145, 168, 180
- Fowler & Downs, Boston: 1
- Fowler, Downs & Moyer: 182
- Fowler & Henry, F. P.: 41a, 41b
- Fowler & Kelly, Morrisville, Pa.: 36, 55, 79, 136, 192, 227
- Fowler & Moyer: 2, 4, 5, 6, 7, 8, 9, 11, 16, 17, 17a, 18, 19, 20, 21, 22, 23, 25, 26, 29, 31, 32, 38, 39, 40, 42, 47, 50, 53, 54, 61, 63, 65, 66, 67, 68, 71, 72, 73, 82, 84, 86, 87, 88, 89, 94, 96, 101, 105, 106, 109, 110, 111, 113, 118, 119, 120a, 120b, 120c, 122, 123, 125, 129, 130, 132, 133, 134, 138, 139, 140, 141, 142, 143, 144, 146, 147, 150, 152, 153a, 153b, 154, 156, 157, 158, 160, 161, 162, 163, 165, 169, 170, 172, 174, 176, 177, 187, 188, 189, 190, 191, 194, 197, 198, 202, 205, 206, 207, 215, 218, 244, 245, 247, 248, 253, 255, 256, 257, 260, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272a, 272b, 273, 274a, 274b, 275, 276a, 276b, 278a, 278b, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288a, 288b, 289, 291, 292, 293, 294
- Harper & Bros.: 232a, 232b, 241
- Hensel, D., Phila.: 235
- Hughes & Bailey, Boston & N. Y.: 209, 219
- Kern, Davoust: 296
- Landis & Alsop, Newark, N. J.: 166, 214
- Lederle, Charles & Co.: 117
- Frank Leslie's Illustrated Newspaper*: 237, 240
- Moray, John: 56, 57
- Moyer, James B., Myerstown, Pa.: 78, 80, 81, 203, 204
- Packard & Butler, Phila.: 201b
- Palmatery, James T., New York: 155
- Philadelphia Publishing House: 28, 30, 49, 59, 181, 277
- Pursel, D. F., Chambersburg, Pa.: 131
- Richter & Koehler, Phila.: 200
- Ruger & Stoner, Madison, Wis.: 27, 112, 116
- Scottdale & Everson Land Co.: 126
- Stoner, J. J., Madison, Wis.: 107, 121
- Weik, John, Phila.: 231a
- Williams, J. Thomas: 295
- Williams & Stevens: 228a

LITHOGRAPHER INDEX

- American Oleograph Co.: 48, 145, 168, 180
- Armor, Feuerhake & Co., Pittsburgh: 83
- Asselineau: 231b
- Bailey, O. H. & Co., Boston: 62, 74, 108, 171, 184, 196, 199, 208, 212, 216, 217, 221, 224, 261, 262
- Beck & Pauli, Milwaukee, Wis.: 27, 107, 121
- Burk & McFetridge, Phila.: 238c, 238d
- Burleigh Litho Establishment, Troy, N. Y.: 258, 259
- Chicago Lithographing Co.: 95, 112, 116
- Currier & Ives: 234
- Downs, A. E., Boston: 1, 38, 81, 144, 146, 148, 150, 152, 173, 177, 178, 182, 247, 257, 260, 278a, 278b
- Duval, P. S., Phila.: 185
- Duval & Hunter, Phila.: 200
- Duval, P. S. & Sons, Phila.: 58, 205a
- Endicott & Co., N. Y.: 90, 155
- Erie Litho. Co., Erie: 117
- Fussell, C. L.: 49

- Hoen, A. & Co., Baltimore : 296
Hunter, Thomas, Phila. : 24, 44, 52, 56,
57, 75, 76, 98, 103, 128, 131, 135, 193
Inger, C. : 235
Karle & Reichenbach, Rochester, N.Y. :
28
Killian, Fr. : 211, 213
Knauber, J., Milwaukee : 104
Köllner, A., Phila. : 230
Krebs, Otto, Pittsburgh : 10, 12, 13, 14
Locher, J. U., New York : 228b
Meriden Gravure Co., Meriden, Conn. :
219
O'Brien, John J., Erie : 114
Rease, W. H., Phila. : 183
Sachse, E. & Co., Baltimore : 102, 295
Sarony & Major, New York : 228a
Smith, B. F., Jr. : 229
Strobridge & Co., Cincinnati : 91, 186
Touvy, J. H. & Co., Phila. : 223, 236
Vogt, C. H., Milwaukee : 145, 168, 180
Wegner & Braun, Pittsburgh : 51

FROM FORT DUQUESNE TO FORT PITT

IRA FANNING

PERHAPS nowhere in America did the Indian leave a more indelible mark than in the vicinity of the Forks of the Ohio. Long before the advent of the white man, the headwaters of the Ohio had been the focal point for roving tribes of Indians because the surrounding country held great promise with its fertile fields and abundant game. The early settlers' breadth of vision enabled them to see that this meeting of the waters — this gateway to the great fertile west — would virtually command the situation in the settlement and development of that vast territory, and result in the upbuilding of a great city where two rivers become one. The "Land in the Fork" was a prophetic arrow-head pointing the way west.

Britain and France clashed in the American phase of their Seven Years' War and learned in the wilderness of the Ohio Country a new kind of warfare. The Indian was dealt crushing blows foretelling collapse of his mastery of the new continent. A long, bloodless but bitter struggle was waged by the American colonies of Pennsylvania and Virginia, each intent on western expansion in the name of the king of England.

The Indian question was the most difficult problem which confronted the people who lived at the foot of the Alleghenies. This problem, when compared to the reduction of the wilderness, was not easy in any aspect. The Indians would not help the settlers develop the country and use its resources. They would neither live peacefully on nor leave these lands, which under the white man's hands could be made to produce more. The white men learned quickly that they would have to fight if they were to win in the struggle for civilization.

In early 1754, the Ohio Company of Virginia began erecting Fort Prince George, which was the first fort at the Point. Two months later, French soldiers and Indians came down the Allegheny River in sixty boats and three hundred canoes. After seizing the fort, they rebuilt it and named it for the Marquis Duquesne, the then governor-general of Canada or "New France" as they called it. They called the river to the south, *Mal Engueulee* or Monongahela as we know it today.

For the second year, the Society opened its research facilities to students from the Moon Area Senior High School. Prizes were awarded for the best research papers. These two took first and second prizes for Period 3 sophomores. Period 2 winners appeared in the October 1975 issue.—Editor

In the fall and winter of 1753-1754, an emissary of Governor Dinwiddie of Virginia was sent to warn the French to evacuate. Major George Washington was 21 years old at that time. In April of the following year, he led two Virginia companies into the Great Meadows (Fort Necessity near Uniontown) to try to dislodge the French and their Indian allies. But rain-filled trenches and a "constant galding fire upon us" forced his retreat.

In 1755 King George sent General Edward Braddock from England to help the colonists capture Fort Duquesne and drive the French from the Ohio. Braddock commanded two smartly trained regiments of British regulars. George Washington accompanied Braddock as a civilian adviser. The route to the Ohio was difficult and led through the forests. The British soldiers dragged their cannon behind them. On the way, Washington warned the British general that if attacked, his troops should take cover behind trees. Braddock, skilled in European fighting, said it would be a disgrace for British regulars to fight from cover. About eight miles from Fort Duquesne, Braddock's forces were attacked. French and Indians trapped the English in a ravine. The seasoned Virginians took cover while the British regulars huddled in a mass. Here they were easy targets and the French and Indians shot them down from behind trees. General Braddock received a fatal wound. Only the coolness and bravery of George Washington and the capable Virginians averted an even more terrible massacre.

Washington's uniform was riddled by four bullets. Two horses were shot from under him, but Washington led the survivors out of the trap and back to Virginia. The poor leadership of Braddock drew criticism. The British regulars were brave fighters, but did not have a chance. Washington lamented, "We have been beaten, most shamefully beaten, by a handful of men." But Washington emerged as a most expert commander.

Stunning comeback blows were dealt the French as England made a desperate effort to crush her rival in America. The series of reverses which England suffered previously helped bring in a new war leader, William Pitt, in 1757. The aggressive Pitt strengthened the army and chose gifted leaders. New and fresh troops were poured into America. The British navy blockaded French shipping off the Canadian coasts. In 1758, the English captured Fort Duquesne and drove the French out of the Ohio Valley. General John Forbes predicted, in a letter that he sent telling William Pitt that Fort Duquesne

was now "Pittsburgh," that the dreary land would soon be the richest and most fertile of any possessed by the British in North America.

Fort Pitt, which was finished in the winter of 1761, was the largest of five built at the Forks. At the lower end of Fort Pitt, the wall was 0.83 feet thick and at the higher end, it was 0.46 feet wide. The walls were carefully dressed and tightly mortared together. The mortar was exceedingly hard and there was a great quantity of it. It is said that it was easier to chisel the stone away from the mortar than the mortar away from the stone. The mortar was thicker than the stones which it held, which was not very often so in those days. Removed from one of the test excavations years later were 111 bricks and fragments of bricks, fifty mortar samples, eighteen wall stone samples, and miscellaneous boxes of such items as rubble, bone, shell, glass, and metal pieces. In another of the pits, 33.92 feet of an arm of the fort were uncovered. There is a section of wall that is 1.83 feet of foundation with an elevation of 718.37 feet at the top, and at the bottom, an elevation of 716.54 feet where a layer of gravel is embedded under a layer of muck. Above that is a brick wall 2.17 feet high with a back slope of 1.02 inches in height. A stone wall above this is 2.67 feet above the before mentioned wall. From the foundation to the rear of the stone wall is an average distance of 9.67 feet. The bricks are 8.5 inches long, 3.5 inches wide, and 2.25 inches thick.

One of the most interesting landmarks in the United States and practically the only relic of the British Empire in the Ohio Valley, is the Blockhouse or redoubt, built in 1764 by Colonel Henry Bouquet, who at that time was in command of Fort Pitt. It was built outside the stockade of the fort proper. It has been restored by the Daughters of the American Revolution.

Death, fire, and savagery of a far-flung Indian uprising swept the western frontier as pioneers moved into the English territory. The Indians remained loyal to the French and feared the English would destroy the forests. The French incited the Indians at every opportunity. Pontiac, chief of the Ottawas, plotted an Indian confederacy and most of the territory's tribes joined him. Pontiac's Rebellion had been launched in May 1763, with an attack on the former French fort at Detroit. Pontiac laid siege when Detroit resisted. The uprising spread across the entire frontier from Niagara to Virginia. Hundreds of whites were slain during many months of Indian attacks and burning of villages. Fort Pitt, along with Fort Niagara and Fort Detroit, was the last fort to remain in American hands. Finally, England took

forceful action to crush Pontiac's Rebellion.

Strong British forces were sent to America to help the colonial militia. On July 29, 1763, a group of soldiers was sent to Fort Pitt to help defend it against the ravaging of the enemy, but the captain of the detachment and seventy of his men were killed. The Indians stood by the walls of the fort for several weeks hoping to starve the settlers to death, but Captain Ecuyer, the commander, took many precautions, and even though the fort's supplies had been damaged by a flood, they proved sufficient. A new threat was added to the already pitiful plight of the besieged when an epidemic of smallpox spread within the walls and claimed one after another of the little garrison. Seeking to turn this latest scourge to advantage, the commandant gave several disease-infected blankets to some of the attackers who attempted to obtain entrance to the fort on the plea of needing food. The enemy was unable to get at the stores of the fort, thus enabling them an almost zero chance to capture it. The Indians of the area were making it even harder for the residents, in that they, although not making an actual attack, killed, scalped, and took prisoner eighteen people in the neighborhood. Their skulking parties were so widespread that no means of supply could reach the fort.

On August 10, 1763, came news of a decisive British victory over the Indians at Bushy Run by a sizable force under Colonel Bouquet, who had been advancing to the aid of Fort Pitt. The news restored the fast-ebbing hopes of the garrison, and a few hours later the joyful sounds of bagpipes and drums came within earshot of the fort. The slowly swaying kilts of Bouquet's Highlanders seemed to measure the dying moments of Indian domination in the Allegheny country. Once more they had failed to stem the white invasion. With the realization that the hunting grounds at the forks of the river were gone forever, they sadly turned their faces westward and began their last trek over the trail that led to Logstown. The arrival of Bouquet's army made white supremacy in all the territory surrounding the Ohio headwaters more secure and made the land safe for the plowman. A new wave of immigration brought settlers over the mountains by the hundreds.

In 1770 Washington visited the fort while en route to Ohio to inspect land holdings. In the Revolutionary War, the British abandoned Fort Pitt to Virginia, but it was under tight blockade. In 1781, renewed quarreling between Virginians and Pennsylvanians found the fort in a state of near-mutiny. By 1796 only the fort's ruins remained to be seen.

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THE IRENE KAUFMANN SETTLEMENT

MARY ZAWOYSKY

IN the late 1800s, there were hundreds of Jewish immigrants in Pittsburgh. They were needy, but they needed food, housing, and education to a greater degree than other Pittsburghers. They also had to overcome a great deal of prejudice, which was new to them. The Irene Kaufmann Settlement House was a civic center designed to help them.

The Jewish immigrants had pictured America as a type of heaven before they had arrived. Once they were here, however, they had varied opinions. One of the worst opinions of the city is expressed in this poem by an anonymous Jewish immigrant:

*Pittsburgh was foggy and dark and filthy.
Pittsburgh was smoky.
Fog and dirt, you could hardly see.
Very dirty,
Pittsburgh was so dark,
A dark, smoky city.
Smoke and factories and noise.
It was dirty and dark. I almost regretted coming.*

But then the Columbian Council School was started in 1895. Its location was 1835 Center Avenue. It was a place where Jewish immigrant mothers could bathe their babies and attend to other health needs, as well as learn. The Council of Jewish Women sponsored it. Many good opinions were formed of this school, changing the immigrant's view of Pittsburgh. One anonymous Jewish girl said about the school: "I had to stay home and keep house for the children while my father peddled. My younger sisters went to Forbes School, but I could not get away. Some of the council ladies came by the house to teach me. They treated me as a friend."

In 1907, the Columbian Council School became the Irene Kaufmann Settlement House, when Henry Kaufmann offered financial assistance toward a new building in memory of his daughter, Irene. In later years, Mr. Kaufmann also provided a scholarship fund for the aspiring Jewish students.

The Irene Kaufmann Settlement was a place that could really help the Jewish immigrants, and Anna Heldman was the main proponent of this civic center. Besides being a battler of demon rum,

she fought the many problems of the Jewish immigrant. Miss Heldman worked at the center as one of the very first social workers. She had a special talent — the ability to speak Yiddish (Hebrew). This, along with a staff of volunteers (needed for everything from cooking to teaching) and the free services of some friendly lawyers, enabled her to get right down to the personal problems of the Jewish immigrants.

Anna Heldman helped people to become citizens, brought relatives from Europe to Pittsburgh, and personally distributed clothing, given to her by the wealthy, to the less fortunate. Miss Heldman also nursed the sick or found others to do it. This job was later turned over to public nurses. Anna was quite a woman in those women-suppressing times. She lived at the center, worked from early morning until late at night, and seldom did she take a vacation. When, in later years, Henry Kaufmann provided scholarships, she visited applicants in her free night hours, to determine their eligibility.

Miss Heldman died in 1940, after thirty-eight years of service. She left the center \$5,000. In 1956, the center was renamed the Anna B. Heldman Center. However, this center closed in 1965, just as many good things before it, in Pittsburgh, have come to an end. Nevertheless, two other Irene Kaufmann Settlement Centers remain in Pittsburgh — one in Squirrel Hill, and one in East End.

The IKS, as the center was called, had many aspects. It was mainly a school, but had many community services. It had a nursing service, as well as a milk store. It held numerous contests throughout the Jewish neighborhood, like the "Better Baby" and "Better Neighborhood" contests. The school had much of the same functions of a school today. It ran from kindergarten throughout twelfth grade, and was for both boys and girls. It had a debate team that debated such relevant subjects as "Whether the jury system should be abolished in the U.S." It had all types of sport teams or "clubs," as they were called then, from basketball to marbles to mushball. Of course, these sport clubs were open only to boys. Almost every club in the IKS had its own newspaper, besides *The Loudspeaker of the I.K.S.*, the settlement newspaper distributed throughout the neighborhood. Another club was the Art Club, giving the pupils an "opportunity to discuss various problems and exchange opinions on matters pertaining to art." What a stern and strange ideal this seems like, while most students today join clubs mainly for a good time or to enjoy a favorite hobby. The IKS also had school plays, such as "Pictures in the Fire." The girls were encouraged to make costumes, for this was "most delightful and satisfying work," as well as perform in the plays.

One of the main differences between the IKS and schools of today is that it offered many services for the Jewish immigrant parents. Some of these were special Yiddish plays in the summer, as well as all IKS announcements printed in both English and Yiddish. The mothers were offered domestic advice while the fathers were offered citizenship information, business, immigration, and legal advice, and a translation service. The whole family was offered use of the pool and the bath and showerhouse. Alexander Peacock provided money for a bathhouse with tubs and showers; therefore, they were called the Peacock Baths. The men and women had separate days to use the pool, but the men had at least twice as many days as the women. The guys and gals had separate parts of the Peacock Baths, but Sundays were restricted to guys.

The curriculum for both boys and girls seemed ridiculous in these modern times, but the boys' was a little more pertinent. The girls were offered classes such as cooking, sewing, dancing, modeling, music, art, and entertainment. The boys were offered such relevant classes as radio, scrapbooks, scout lore, sports, photography, and electricity. Gym classes were optional and offered at night. The girls' classes were for girls who were "anxious to develop physically." The male teacher said that he could prove that he made fat girls thin and thin girls fat. The "women's libbers" of today should be glad they did not live then. I, for one, would have gone crazy.

The Irene Kaufmann Settlement was the best thing to happen to Jewish immigrants in Pittsburgh. Two of these civic centers remain today and all Jews should take advantage of the opportunities offered them. The IKS lives on.

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The Pittsburgh Point; *The Peachtree*; additions to the Karas
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Postcard showing the P&LE railroad station
- Nixon, Miss Lily Lee—Pittsburgh
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Family tree of Peoples First National Bank and Trust Company

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Philadelphia
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- U. S. Marine Corps., Brig.-Gen. Edwin H. Simms, USMC (Ret.)—
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Woods, Lawrence C., Jr.—Pittsburgh

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MUSEUM

Alden, Mrs. John H.—Pittsburgh

Flag dress and hair bow worn by donor as a young girl in New York City

Babcock, Fred C.—Pittsburgh

Print, "The City of Pittsburgh, 1843"

Clayter, Mr. and Mrs. Frederic C.—Pittsburgh

Gentleman's nightshirt

Hackney, Mrs. George W.—Largo, Florida

Gold banquet cloth and 24 napkins which belonged to former mayor of Pittsburgh, James Blackmore

Krebs, Misses Margaret and Lillian—Pittsburgh

Shawl jacket worn by donors' mother, Mrs. Louise Schusler Krebs

McBane, Mrs. Walter W.—Youngstown, Ohio

Uniform worn overseas during WWI by Miss Mary Gray of the YWCA

Reed, Samuel C., Jr.—Pittsburgh

Two abaci

Roberts, Mrs. Alice—Pittsburgh

Portrait of donor's grandfather, Hiram K. Sample

Salisbury, Mrs. R. K.—Pittsburgh

Damask tablecloth

Silver, Miss Lavinia—Pittsburgh

Two white plastic tablecloths

Starrett, C. V.—Pittsburgh
Buttonhook

Woods, Lawrence C., Jr.—Ligonier
Fort Pitt brick; enclosed piece of Fort Pitt stockade; advertisement for the George Woods Agency, 1881; group photo of the Executive Committee of the Allegheny Conference on Community Development, 1955

NEW MEMBERS

JANUARY 1-DECEMBER 31, 1975

| | |
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| Miss Stella M. Aaron | Mr. and |
| Mr. John H. Alden | Mrs. Ralph O. N. Earlandson |
| Allegheny County Law Library | Mr. and Mrs. Harold W. Earp |
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| Mr. and Mrs. George I. Altman II | Miss Helen C. Edgar |
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| Mr. and Mrs. Frede Baase | Miss Doris M. Flynn |
| Mr. and Mrs. James E. Baily | Mr. James A. Frank |
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| Mrs. Lloyd Booth, Jr. | Mrs. Violet Garey |
| Mr. David A. Brener | Mr. Joseph J. Giacco |
| Mr. Joseph P. Brennan | Mr. Richard Gilbert |
| Dr. and | Mr. Vincent B. Griffin |
| Mrs. Raymond F. Brittain | Dr. Donald Grinde, Jr. |
| Miss Marcella B. Brosky | Mrs. George W. Hackney |
| Mr. J. J. Brown | Dr. Van Beck Hall |
| Mrs. Mary L. Burns | Mrs. C. Patricia Hamilton |
| Miss Carmel Caller | Mrs. Edward R. Harman |
| Mrs. O. H. Cannon | Mr. James N. Hatfield |
| Mrs. H. Glenn Carpenter | Mrs. Patricia F. Heinen |
| Dr. Joseph H. Carroll | Mr. and Mrs. Charles C. Hewitt |
| Miss Evaline Chalfant | Mr. John P. Hourlland |
| Mr. and Mrs. D. G. Chalmers | Mr. and Mrs. Frederick C. Hull |
| Mr. Henry D. Claeren | Mrs. Carlyle J. Hussey |
| Mrs. Davis L. Coffeen | Ms Mary Lou Hvizdos |
| Mr. Harry W. Colborn | Mr. William L. Iscrupe |
| Mr. and Mrs. William Conway | Mr. and Mrs. Richard L. Jaquay |
| Mrs. Florence Cotter | Miss Ardelle E. Johnson |
| Mrs. Elizabeth D. Cupp | Mrs. Milburn Johnson |
| Mrs. J. Phillips Davis | Mr. Murray V. Johnston |
| Mr. and Mrs. Samuel G. DeLay | Miss Clara S. Jones |
| Mr. William C. Dell | Mr. E. M. Keener |
| Mrs. Hilda Dennis | Mr. John L. Kistic |
| Mr. and Mrs. Samuel J. DePiero | Mr. and |
| Miss Gladys M. Devlin | Mrs. James H. Klingensmith |
| Mrs. M. E. Doyle | Mr. and Mrs. T. V. Kondrich |

Mr. Frank J. Kurtik
Mr. Carl B. Lechner, Jr.
Mr. and Mrs. Donald J. Lee
Mr. and Mrs. John T. Lee
Mr. and Mrs. Robert R. Leighton
Mr. and Mrs. Paul F. Leix
Mr. and

Mrs. William J. Lenaghan
Mr. Artemas C. Leslie
Miss Alice D. Lippiatt
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Mrs. Pressly H. McCance
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Dr. and Mrs. William J. McVay
Mr. John M. Maurer
Miss Suzanne Maury
Mrs. Elizabeth Millward
Mrs. H. C. Murto
Mr. and Mrs. Elmer E. Myers
National Park Service
Mr. and

Mrs. Hugh W. Nevin, Jr.
Mr. and Mrs. Robert Kevin Nipar
Mr. and Mrs. John W. Norris
Northmoreland Historical
Society
Mr. and Mrs. Herb Nusser
Mrs. Florence O'Mahoney
Mr. and Mrs. John W. O'Nan
Mrs. Edwina D. Platt
Mrs. Margaret L. Pollard
Mr. Robert E. Porteous
Mrs. Howard A. Power
Mr. Gerard E. Price
Miss Marguerite Renshaw
Mr. and Mrs. Arthur C. Riley
Mrs. O. F. Ritzmann
Mr. Charles C. Robb
Mr. Michael Robbe
Mrs. Frank R. Rome, Sr.

Miss Joanne L. Rusnak
Mr. Steve W. Sabo, Jr.
Miss Alma E. Sage
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Mr. and Mrs. Donald Sashin
Mrs. Helen R. Sawyer
Mr. John F. Schano
Mr. David M. Schrader
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Mr. Harton Singer Semple, Jr.
Mrs. Samuel Shearer
Mr. and Mrs. Thomas Shearer
Mr. Richard S. Sheil
Mr. David D. Sisk
Mr. Clifford J. Smith
Mrs. R. P. Snyder
Mr. and Mrs. Robert L. Snyder
Mr. Thomas Stephen Snyder
Mr. and Mrs. Peter Sophos
Mr. Edward J. Spisak
Mr. Bartley William Stack
Miss Isabel L. Stamm
Mr. and

Mrs. Joseph J. Stephenson
Mrs. Richard H. Stoller
Miss Betty Anne Stroup
Mr. H. Campbell Stuckeman
Mr. Anthony J. Sunseri
Dr. and Mrs. Anthony F. Susen
Mr. John L. Sweitzer
Mr. and Mrs. Ray S. Tannehill
Mr. William W. Taylor
Mrs. John E. Timberlake
Mr. Dane M. Topich
Mrs. Lois T. Trimble
Miss Virginia Trimble
Mr. and

Mrs. William F. Trimble III
Mr. Robert J. Trombetta
Mr. and Mrs. Maurice E. Trout

| | |
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| Mr. and Mrs. William S. Vogel | Mr. and Mrs. William R. Wharton |
| Mrs. Dorothea M. Wagner | Mr. Emmett C. Williams |
| Miss Jan Walker | Mr. George J. Willock, Jr. |
| Mr. Tadelus Wastowicz | Winchester-Thurston School |
| Dr. and Mrs. J. P. Watson | Mr. Wendall L. Wray |
| Mr. and Mrs. Daniel L. Wertz | Mr. and Mrs. Raymond J. Zadzilko |

In Memoriam

JANUARY 1-DECEMBER 31, 1975

| | |
|------------------------|-------------------------|
| Mr. Clifford Brown | Mr. Wilfrid Murtland |
| Mrs. John R. Bryan | Mr. Gregg L. Neel |
| Mr. J. Kenneth Doult | Miss Ida Jean Owens |
| Mrs. Charles L. Doyle | Miss Mabel A. Reid |
| Mr. James K. Ebbert | Mr. Robert Schmertz |
| Mr. Milburn L. Johnson | Mrs. Charles W. Shaffer |
| Mr. George Ketchum | Mr. E. Gard Slocum |
| Mr. John M. McAuliffe | Mr. John R. Speer |
| Mr. Mark Spishak | |